

Introduction suivi de "Danse de Mallatta"

Handwritten musical score for the first system, featuring various instruments and percussion.

Flûte 1 (Pic): Handwritten notes, including a key signature change to $\text{F}\sharp/\text{C}\sharp$ and a 3/4 time signature.

Flûte 2: Handwritten notes.

Fl. en Sol: Empty staff.

C. Anglais: Empty staff.

Clarinete (Cl. Basso Si b): Handwritten notes.

Basson: Empty staff.

Trp. Ut 1 (Trp. Ut 2): Empty staff.

Bass (P1): Handwritten notes.

Perc. 2 (Tamt): Handwritten notes.

Perc. 3 (Block): Handwritten notes.

Perc. 4: Empty staff.

Perc. 5: Handwritten notes.

Timp.: Handwritten notes.

Handwritten musical score for the second system, featuring vocal and orchestral parts.

Voix Solo (Mallatta): Empty staff.

Voix Solo: Empty staff.

5 Soprani: Empty staff.

4 Tenors: Empty staff.

3 Barytons: Empty staff.

3 Basses: Empty staff.

8 Violons A: Empty staff.

8 Violons B: Empty staff.

6 Altii: Empty staff.

6 Celli: Empty staff.

4 C.B.: Empty staff.

Handwritten musical score for woodwinds and percussion. The score is written on a system of staves with the following parts and markings:

- Flûte 1**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Flûte 2**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Fl. en Sol**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- C. Anglais**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Cl. Basse Si b**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Basson**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Trp. Ut 1**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Trp. Ut 2**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Tuba**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Perc. 1**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Perc. 2**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Perc. 3**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Perc. 4**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Perc. 5**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Timp.**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.

Handwritten notes and rests are present throughout the score, indicating specific musical instructions and timing.

Handwritten musical score for strings and voices. The score is written on a system of staves with the following parts and markings:

- Voix Solo**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- Voix Solo**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 5 Soprani**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 4 Tenors**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 3 Barytons**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 3 Basses**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 8 Vilons A**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 8 Violons B**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 6 Alt**: Treble clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 6 Celli**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.
- 4 C.B.**: Bass clef, key signature of one flat (B-flat), time signature of 3/4. Handwritten notes and rests.

Handwritten notes and rests are present throughout the score, indicating specific musical instructions and timing.

Handwritten musical score for woodwinds, brass, and percussion. The score is divided into four measures. The instruments listed on the left are: Flûte 1, Flûte 2, Fl. en Sol, C. Anglais, Cl. Bass. Si b, Basson, Trp. Ut 1, Trp. Ut 2, P1 Tuba, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pic* and *ch*.

B J = 132

Handwritten musical score for vocal and string sections. The score is divided into four measures. The instruments listed on the left are: Voix Solo (two staves), 5 Soprani, 4 Tenors, 3 Barytons, 3 Basses, 8 Violons A, 8 Violons B, 6 Alt, 6 Celli, and 4 C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pizz* and *pic*.

Handwritten musical score for woodwinds and percussion. The score is divided into four measures. The first measure contains handwritten notes for Flute 1, Flute 2, Clarinet in A, Bassoon, Trumpet 1, Trumpet 2, Baritone, Bass, and Percussion. The second measure contains the word "flute" written in the Flute 2 staff. The third and fourth measures contain handwritten notes for Flute 1, Flute 2, Clarinet in A, Bassoon, Trumpet 1, Trumpet 2, Baritone, Bass, and Percussion. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for strings and voices. The score is divided into four measures. The first measure contains handwritten notes for Violins A, Violins B, Alti, Cello, and Double Bass. The second measure contains handwritten notes for Violins A, Violins B, Alti, Cello, and Double Bass. The third and fourth measures contain handwritten notes for Violins A, Violins B, Alti, Cello, and Double Bass. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings. The bottom section of the score includes staves for Voice Solo, Soprano, Tenors, Barytons, and Basses, which are currently empty.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on a system of staves, with the following instruments and parts listed on the left:

- Flûte 1
- Flûte 2
- Fl. en Sol
- C. Anglais
- Clarinete
- Cl. Bass
- Sib
- Basson
- Trp. Ut 1
- Trp. Ut 2
- Ban
- Tuba
- P1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Timp.
- Piano
- Voix Solo
- Voix Solo
- 5 Soprani
- 4 Tenors
- 3 Barytons
- 3 Basses
- 8 Violons A
- 8 Violons B
- 6 Alt
- 6 Celli
- 4 C.B.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegretto". The score is divided into four measures, with the first measure starting at measure 20. The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *f*, *p*, *arco*, *pizz*). The score is written in a clear, legible hand.

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse
Si b

Basson

Trp. Ut 1

Trp. Ut 2

Ban
Tuba
Wf

Bass
Tuba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Handwritten notes: *Grand clore*, *Marimba*

C. $\sqrt{132}$

Piano

Voix Solo

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt.

6 Celli

4 C.B.

Handwritten notes: *80*, *80*, *80*, *80*, *del*

Flûte 1

Flûte 2

Fl. en Sol

C. Anglès

Cl. Basse

Basson

Trp. Ut 1

Trp. Ut 2

Ban

Tuba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Voix Solo

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Celli

4 C.B.

Handwritten musical score for the first system, featuring woodwinds, brass, and percussion. The score includes staves for Flute 1, Flute 2, Flute in C, Clarinet in A, Clarinet in Bb, Bassoon, Trumpet 1, Trumpet 2, Trombone, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Timpani. The music is written in a complex, handwritten style with many notes and rests. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "Rall" (Ritardando) at the end of the first system.

Flute 1
Flute 2
Fl. en Sol
C. Anglais
Cl. Basse
Cl. Bb
Basson
Trp. Ut 1
Trp. Ut 2
Tuba
Perc 1
Perc 2
Perc 3
Perc 4
Timp.

Rall

Handwritten musical score for the second system, featuring vocal and string parts. The score includes staves for Voice Solo, Soprano, Tenors, Barytons, Basses, 8 Violins A, 8 Violins B, 6 Alti, 6 Celli, and 4 C.B. (Contrabasses). The music is written in a complex, handwritten style with many notes and rests. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with "Rall" (Ritardando) at the end of the second system.

Voix Solo
Voix Solo
5 Soprani
4 Tenors
3 Barytons
3 Basses
8 Violons A
8 Violons B
6 Alti
6 Celli
4 C.B.

Rall

♩ = 104

5

Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves, with the following instruments and parts listed on the left:

- Flûte 1
- Flûte 2
- Fl. en Sol
- C. Anglais
- Cl. Basse Si b
- Basson
- Trp. Ut 1
- Trp. Ut 2
- Trb.
- Bass Tuba
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5
- Timp.
- Voix Solo
- Voix Solo
- 5 Soprani
- 4 Tenors
- 3 Barytons
- 3 Basses
- 8 Vîlons A
- 8 Vîlons B
- 6 Altî
- 6 Cellî
- 4 C.B.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *mp*, *mf*, *f*). There are also handwritten annotations and corrections throughout the score, such as "Cymt cl", "MARIMBA", "C. B.", and "Tuba".

5

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse
Si b

Basson

Trp. Ut 1

Trp. Ut 2

Tromb.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Suite NAUBAT

Sand Ciche

Tom

chm

Handwritten musical score for "Dance de Mallabba". The score is written on a system of staves for various instruments and voices. The title "Dance de Mallabba" is written in the center. The lyrics "après l'ombre." and "controles les accents les quarts" are written in the top staves. The bottom staves contain musical notation for various instruments and voices, including Soprani, Tenors, Barytons, Basses, Vilons A, Violons B, Alt, Celli, and C.B. The notation includes notes, rests, and dynamic markings.

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse
Si b

Basson

Trp. Ut 1

Trp. Ut 2

Bass
Tuba

Perc.

Perc.

Perc.

Perc.

Timp.

Handwritten notes and musical notation for woodwinds, brass, and percussion.

Voix Solo

Mallat

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Colli

4 C.B.

Handwritten notes and musical notation for voices and strings.

Handwritten musical score for woodwinds and percussion. The score is divided into two systems, 15 and 16. The instruments listed on the left are: Flûte 1, Flûte 2, Fl. en Sol, C. Anglais, Cl. Basse Sib, Basson, Trp. Ut 1, Trp. Ut 2, Bar. Tuba, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*. There are also handwritten annotations in the left margin: "namh", "Bar. Tuba", and "P1".

Handwritten musical score for voices and strings. The score is divided into two systems. The instruments listed on the left are: Voix Solo, Voix Solo, 5 Soprani, 4 Tenors, 3 Barytons, 3 Basses, 8 Villons A, 8 Violons B, 6 Alt, 6 Celli, and 4 C.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sf*. There are also handwritten annotations in the left margin: "Mallat", "P1", and "Pantiflèche". The lyrics "je pleure et je gémis" and "tout à la" are written below the vocal staves.

Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves, with measures numbered 15, 20, and 22. The instruments and voices listed on the left include:

- Flûte 1
- Flûte 2
- Fl. en Sol
- C. Anglais
- Cl. Basse Sib
- Basson
- Trp. Ut 1
- Trp. Ut 2
- Tuba
- Bass Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timp.
- Voix Solo
- Voix Solo
- 5 Soprani
- 4 Tenors
- 3 Barytons
- 3 Basses
- 8 Violons A
- 8 Violons B
- 6 Alt
- 6 Celli
- 4 C.B.

Handwritten notes and markings include:

- clarinete sib* (clarinet in B-flat)
- ch.* (chimes)
- sol.* (solo)
- 3 fois* (three times)
- ad lib.* (ad libitum)
- ad lib.* (ad libitum)

The score is written in a system of staves, with measures numbered 15, 20, and 22. The instruments and voices listed on the left include:

- Flûte 1
- Flûte 2
- Fl. en Sol
- C. Anglais
- Cl. Basse Sib
- Basson
- Trp. Ut 1
- Trp. Ut 2
- Tuba
- Bass Tuba
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Timp.
- Voix Solo
- Voix Solo
- 5 Soprani
- 4 Tenors
- 3 Barytons
- 3 Basses
- 8 Violons A
- 8 Violons B
- 6 Alt
- 6 Celli
- 4 C.B.

Handwritten musical score for woodwinds and percussion. The score includes staves for Flûte 1, Flûte 2, Fl. en Sol, C. Anglais, Clarinette (with handwritten 'Cl. Basses Si b'), Basson, Trp. Ut 1, Trp. Ut 2, Tuba, Bass, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The music is written in a single system with measures 25 and 30 marked. The woodwinds and bassoon have melodic lines with various ornaments and slurs. The percussion section includes rhythmic patterns for the tuba, snare, and cymbals.

Handwritten musical score for voices and strings. The score includes staves for Voix Solo (with handwritten 'Nallotta'), 5 Soprani, 4 Tenors, 3 Barytons, 3 Basses, 8 Violons A, 8 Violons B, 6 Alt, 6 Celli, and 4 C.B. The vocal parts have lyrics in French: 'dats pri-son-niers vous êtes fous d'ac-cep-ter le tra-'. The string section includes parts for violins, cellos, and double basses. The score is written in a single system with measures 25 and 30 marked. There is a handwritten '94' at the bottom left.

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Clarin. Si b

Basson

Trp. Ut 1

Trp. Ut 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Voix Solo

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Celli

4 C.B.

2^o 4 = 120

45

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute 1, Flute 2, Fl. en Sol, C. Anglais, Clarinette (Cl. Bassa), Basson, Trp. Ut 1, Trp. Ut 2, Trb., P1 Tuba, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The Clarinette part has handwritten notes: "34", "40", and "34". The Tuba part has a handwritten "P1". The Percussion parts have various rhythmic markings.

2^o 4 = 120

Handwritten musical score for the second system, measures 5-8. The score includes parts for Voix Solo, Voix Solo (with lyrics "tez de tra-vail tez"), 5 Soprani, 4 Tenors, 3 Barytons, 3 Basses, 8 Violons A, 8 Violons B, 6 Alt, 6 Celli, and 4 C.B. The vocal parts have lyrics: "Se-me me-mi", "Prof-li pro", "Krok-la-waf-gi?", "Sei-o-Kron-to", and "Bif-gi-Baf-gi". The percussion parts continue with rhythmic markings.

A D
4 50 = 104

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse Si b

Basson

Trp. Ut 1

Trp. Ut 2

Tuba

Bass

P1 Tuba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

MARIMBA pp

sd. mt

sd. mt

sd. mt

A D
4 50 = 104

Voix Solo

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Celli

4 C.B.

Maillat

Hu-la-le-mi Qua-ti-Bas-ti BO

Mon

sd. mt

sd. mt

sd. mt

55

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse
Si b

Basson

Trp. Ut 1

Trp. Ut 2

Tuba

Tub.

Bass

P1 Tuba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

56

57

58

Normal

Timbales

Voix Solo

Maltato

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Vilons A

8 Violons B

6 Alt

6 Celli

4 C.B.

père m'a fait é-ber

à Pa-ra ma-ri-bo

à Pa-ra ma-ri-bo

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse Si b

Basson

Trp. Ut 1

Trp. Ut 2

Tuba

Perc 2

Perc 3

Perc 4

Perc 5

Timp.

Handwritten notes: *mont*, *Tuba*, *Bass*, *P1*

Voix Solo

Mallatka

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Celli

4 C.B.

Lyrics: *a- vant de m'ou- blier*, *i- ci même sur ce qu'ai*, *la-*

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse Si b

Basson

Trp. Ut 1

Trp. Ut 2

Tuba

Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Voix Solo

Mallatka

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Celli

4 C.B.

(continue de danser)

je pleu-re et je ge-mis

mf

mf

mf

mf

La-lu-la-lu

La-lu-

$\text{E} \frac{3}{8}$ $\text{♩} = 104$ 40

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse Sib

Basson

Trp. Ut 1

Trp. Ut 2

Ban. Tub. ut

P1. Cu ba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

clairinette sib

ritardando

$\text{E} \frac{3}{8}$ $\text{♩} = 104$

Voix Solo

Mallorca

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Colli

4 C.B.

tout

à la fois

solo dats

pri- son- niers

A17

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flûte 1
- Flûte 2
- Fl. en Sol
- C. Anglais
- Clarinetto
- Ob. Basses
- Sib
- Basson
- Trp. Ut 1
- Trp. Ut 2
- Bass
- Tuba
- P1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Timp.
- Voix Solo
- 5 Soprani
- 4 Tenors
- 3 Barytons
- 3 Basses
- 8 Violons A
- 8 Violons B
- 6 Alt
- 6 Celli
- 4 C.B.

Lyrics (Vocal Solo):

vous êtes fous
d'accap-ter
le tra-vaill
des es-clar-ves

A⁺
♩ = 104

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

clairon
Si b

Basson

Trp. Ut 1

Tramb
Trp. Ut 2

Sax
Tuba

P1 Bass

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

♩ = 104

Voix Solo

Mallatta
Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Vilons A

8 Violons B

6 Alt

6 Colli

4 C.B.

90

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse
Si b

Basson

Trp. Ut 1

Trp. Ut 2

Trp. Ut 3

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Voix Solo

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Celli

4 C.B.

elle a- vait treize ans l'é- pou- se de mon pè- re lui a am- pu- té les sen- ses il se dan- se a- vec

mm mm-mm

200

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse Sib

Basson

Trp. Ut 1

Trp. Ut 2

Bey Tuba

P1 Tuba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

clavinet

Voix Solo

Mallat a 12

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt

6 Celli

4 C.B.

car cha-cun me fuit

dé-chi-ré en-tre deux mon-des je pleure et je gé-

Timp.

[illegible]

* par des gestes il allait inciter les soldats à danser et à chanter.

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse
Si b

Basson

Trp. Ut 1

Trp. Ut 2

Lib.

Bass

P1

Tuba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Voix Solo

Mallorca

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt.

6 Celli

4 C.B.

beaucoup d'or

des tonnes et des tonnes d'or

même série de 8 millions

je rêve d'être

1 2 3 4 5 6

120

125

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse
Si b

Basson

Trp. Ut 1

Trp. Ut 2

Trb.

Bass
Tuba

Perc.

Perc.

Perc.

Perc.

Timp.

Voix Solo

Mallabba

Voix Solo

5 Soprani

7

8

1

2

3

4

5

6

4 Tenors

continuer

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Altii

6 Celli

4 C.B.

Flûte 1

Flûte 2

Fl. en Sol

C. Anglais

Cl. Basse Si b

Basson

Trp. Ut 1

Trp. Ut 2

Trb.

P1 ~~2nd~~ Tuba

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Voix Solo

Mallabba plus méprisé, peut-être m'estimera-t-on ?

Voix Solo

5 Soprani

4 Tenors

3 Barytons

3 Basses

8 Violons A

8 Violons B

6 Alt.

6 Celli

4 C.B.

Mallabba

ai capella

Sol dats

7 8 1 2 3 4

135

140

Handwritten musical score for the first system, measures 135 to 140. The score includes staves for Flûte 1, Flûte 2, Fl. en Sol, C. Anglais, Cl. Basse Sib, Basson, Trp. Ut 1, Trp. Ut 2, Basson, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Timp. The music is written in a handwritten style with various notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including "Bass", "Tuba", and "P1".

Handwritten musical score for the second system, measures 135 to 140. The score includes staves for Voix Solo, Voix Solo, 5 Soprani, 4 Tenors, 3 Barytons, 3 Basses, 8 Violons A, 8 Violons B, 6 Alt, 6 Celli, and 4 C.B. The music is written in a handwritten style with various notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including "maell", "ma", and "ma".

145

Flöte 1

Flöte 2

Fl. en Sol

C. Anglais

Cl. Bassa
Sib

Basson

Tro. Ut 1

Tro. Ut 2

Tro.

Bass
Tuba

Perc

Perc

Perc.

Perc.

Timp.

Voix Solo

Mallala

Voix Solo

des es- cla- ves

5 Soprani

4 Tenors

3 Barytons

3 Basses

5 Violons A

4 Violons B

6 Alt

6 Celli

4 C.B.

Lahn Lahn

