

Da Tori vo Zondei The Story of Sunday

A

Piano

Piano

Piano

Piano

The image shows a handwritten musical score for page 63. The score is arranged in systems, with vocal parts at the top and instrumental parts at the bottom. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The instrumental parts are labeled 'Violins', 'Violas', and 'Cellos'. The lyrics are 'men A- men A- men'. The notation includes notes, rests, and dynamic markings like 'p'. The score is written on a set of staves with a key signature of one flat and a time signature of 2/2. The lyrics are written below the vocal staves. The instrumental parts are written on staves with clefs and notes. The score is handwritten and appears to be a draft or a working manuscript.

B

T2

Sax

1

2

Di dem kam klo- si bei na ye-

And when they drew close- by so ye-

T2

Sax

1

2

- zu- sa lem na Beth- fa- ge na sei da o- lyf ben gi

- zu- sa lem to Beth- fuge near the Mount of O- lives

Flute Solo

T<sub>2</sub><sup>1</sup><sub>2</sub>

Sax

1

2

Flange

je- sus te- ki  
je- sus sent

FL

1

2

Sax

1

2

Flange

two dis- cū- ples  
two dis- cū- ples

sa- tri- g' dem:  
say- ing to them:

C d = qz.

itar  
 npura  
 sus  
 oen go jan- da na da pi- rion  
 Go in- to the libl- le

Sax  
 itar  
 amp  
 sus  
 fo- to di' de na oen fe- si.  
 vil- lage fa- cing you

Flute 1  
2

Sax 1  
2

tr

En te oen do-ro da- pte  
And as you en-ter it And im-

Flute 1  
2

Sax 1  
2

tr

vi  
va  
vc  
cb

wan- tem oen sa si wan boe- ri- ki tai nan- ga te- tai  
me- dicato- ly you'll find a don- key tied and a colt with her

FL 1 2  
 Sax 1 2  
 Sax  
 SWS  
 Va 1 2  
 Vc CB

nan- ga hem pi- kien na hem sei di- si no wan Soe- ma  
 U- bon no one yet has mid- den

FL 1 2  
 Sax 1 2  
 Sax  
 SWS  
 Va 1 2  
 Vc CB

si- dom na hem ta- poe je- te

Solo

FL

Lo Tr

Sax

mpura

sitar

Jesus

Ham oen mee loe- soe

Vn- tie it and

Detailed description: This system contains the first two measures of the score. The Solo part is a single note. The FL (Flute) part has a melodic line starting with a quarter rest, followed by eighth notes. The Lo Tr (Trumpet) part has a similar melodic line. The Sax (Saxophone) part has a long note with a slur. The mpura (Mridangam) part has a rhythmic pattern of eighth notes. The sitar part has a melodic line. The Jesus part has a vocal line with lyrics: "Ham oen mee loe- soe" and "Vn- tie it and".

FL

Tr

Sax

Tanp

Sitar

Jesus

16

tja- ri kom. gi mi E- fi wan soe- ma hak si

bring us to me if a- ny- one says to

Detailed description: This system contains measures 3 and 4. A vertical line with the number "16" above it marks the start of measure 3. The FL part has a melodic line. The Tr (Trumpet) part has a melodic line. The Sax part has a long note with a slur. The Tanp (Tanpura) part has a long note with a slur. The Sitar part has a melodic line. The Jesus part has a vocal line with lyrics: "tja- ri kom. gi mi E- fi wan soe- ma hak si" and "bring us to me if a- ny- one says to".



FL 1/2

FL 2

Sax

Guitar

Jesus

you: Why are you Loos-ing it?      YOU are to ans-wer:

oen: sai-de oen doe dan-ti?      oen pi-xi na-moi

FL 1/2

FL 2

Sax

Guitar

Jesus

V 1/2

Va

Vc

Cb

Ma-sa ha-bi hem van-nae-doe

The Mas-ter needs it

Fl 1  
2

Tu 1  
2

Sax

Drums

Mas- ra has bi hem va- noo- doe (manga tapoe mofos)

The Mas- ter needs it (with closed lips)

Mas- ra ha- bi hem va- noo- doe (manga tapoe mofos)

The Mas- ter needs it (with closed lips)

And im-  
po...

djoanc-nue hem sa lie- bie hem gi

me- dia- to- ry he'll leave it to

Vl 1  
2

Va

Vc  
Cb

D  $\downarrow = 92$

FL 1 2  
T2 1 2  
Sax  
Drums  
Pit 1 2  
Piano

Chorus 1  
Chorus 2

Foe- Loe soe-ma di-si kom na da feast  
Ma- ny peop-le who had come to the feast,

Foe- Loe soe-ma di-si kom na da feast  
Ma- ny peop-le who had come to the feast

MUS  
Vcol 1 2  
Va  
VC  
CB

oen.  
you.

Fl<sup>1</sup><sub>2</sub>

Tu<sup>1</sup><sub>2</sub>

Sax

Dr

#

Hand

Di dem je- re je- sus de kom na je- ru- sa- Lem Dem

10r

When they heard that je- sus was co- ming to je- ru- sa- Lem They

Di dem je- re je- sus de kom na je- ru- sa- Lem Dem

When they heard that je- sus was co- ming to je- ru- sa- Lem They

FL 1  
2

1  
2

ay

mmms

no

tr

te- ki tak- ki vo palm- boom Dem go na do- ro mi- ti hem  
took bran- ches of palm- trees Sprea- ding them on his path

te- ki tak- ki vo palm- boom Dem go na do- ro mi- ti hem  
took bran- ches of palm- trees Sprea- ding them on his path

Now dem  
They  
Pizz  
Pizz  
Pizz

FL 1/2

Tu 1/2

Sax

Dr

1

2

V

V' 1/2

Va

Vc CB

tja- ri da bee- ri- ki kom na je- sus En dem bra- di dem glo- si na hem

brought the don- key to je- sus And they threw their cloaks v- pon

FL 1  
2

F2 1  
2

ay

Dr

1

2

ta- po En dem ma- ri je- sus si- dom na hem  
it And they made je- sus sit on

L 1  
2

Va B

lc B

F

74

Handwritten musical score for a piece in E major. The score includes parts for Flute 1 & 2, Flute 3, Saxophones, Drums, Violin I & II, Viola, Violoncello & Double Bass, and a vocal line. The vocal line features lyrics in both English and Spanish.

**Lyrics:**  
 En di je-sus rei so fue-Loa see-ma  
 And as je-sus rode on ma-ny peop-le  
 En di je-sus rei so fue-Loa see-ma  
 And as je-sus rode on ma-ny peo-ble

**Additional lyrics:**  
 ta-po  
 it

**Performance markings:**  
*sf* (sforzando) is marked in the Saxophone part.

**Instrumentation:**  
 Fl 1 & 2, Fl 3, Sax, Dr, Violin I & II, Viola, Vcllo & CB.



1  
2  
1  
2  
Sax  
Dr  
1  
2  
ano

Detailed description: This system contains the first three measures of the score. It features a vocal line at the top with two parts (1 and 2). Below it are two piano parts, each with two staves (1 and 2). The piano parts include chords and rhythmic patterns. The vocal line has a melodic line with lyrics underneath.

bra- di dem klo- si pot- bi dem na pas- si En di a kom mo-ro

Detailed description: A single staff of music in treble clef with a key signature of one sharp (F#). It contains three measures of music corresponding to the lyrics above.

spread their cloaks on his path And when he ap-proached the

Detailed description: A single staff of music in bass clef with a key signature of one sharp (F#). It contains three measures of music corresponding to the lyrics above.

bra- di dem klo- si pot- bi dem na pas- si En di a kom mo-ro

Detailed description: A single staff of music in bass clef with a key signature of one sharp (F#). It contains three measures of music corresponding to the lyrics above.

spread their cloaks on his path And when he ap-proached the

1  
2  
Va  
VC  
CB

Detailed description: This system contains the fourth and fifth measures of the score. It features a vocal line at the top with two parts (1 and 2). Below it are three piano parts: Violin (Va), Viola (VC), and Cello/Bass (CB). The piano parts include chords and rhythmic patterns. The vocal line has a melodic line with lyrics underneath.

Fl 1  
 Fl 2  
 Sax  
 Dr  
 Pt 1  
 Pt 2  
 Piano

Hlo - si - bei na    oh - dro - sei vo da    o - lyf - ber - gi Da  
 Mount of O - lives  
 Hlo - si - bei na    oh - dro    sei vo da    o - lyf - ber - gi Da  
 Mount of O - lives

Vocal 1  
 Vocal 2  
 Va  
 Ve / C.B.

hea- li hi- pr dis- ci- pul Bi- gin vo bli- si- ri en vo

ALL the dis- ci- ples be- gan to re- joice and to

hee- li hi- pi dis- ci- ples Bi- gin vo bli- si- ri en vo

ALL the dis- ci- ples be- gan to re- joice and to

Fl 1  
2

Tu 1  
2

Sax

Dr

1

2

Hand

pry- ze ga-do nan-ga tran- ga ton- gue vo a- la dem bi- gi

praise god shout- ing in loud voi- ces for all the mi- ra- cles

pry- ze ga-do nan-ga tran- ga ton- gue vo a- la dem bi- gi

praise god shout- ing in loud voi- ces for all the mi- ra- cles

1

2

Va

VC

CB

16

Handwritten musical score for the first system, measures 1-2. The score includes staves for Flute 1 & 2, Flute 3 & 4, Clarinet in Bb, Bassoon, and Horns. The music is in G major and 2/4 time. The first staff (Flute 1 & 2) has a treble clef and a key signature of one sharp. The second staff (Flute 3 & 4) has a treble clef and a key signature of one sharp. The third staff (Clarinet in Bb) has a bass clef and a key signature of one sharp. The fourth staff (Bassoon) has a bass clef and a key signature of one sharp. The fifth staff (Horns) has a bass clef and a key signature of one sharp.

Vocal staves with lyrics. The lyrics are: "wro-ko di-si dem ben si" and "they had seen". The music is in G major and 2/4 time. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for the second system, measures 1-2. The score includes staves for Violin 1 & 2, Viola, and Violoncello/Double Bass. The music is in G major and 2/4 time. The first staff (Violin 1 & 2) has a treble clef and a key signature of one sharp. The second staff (Viola) has a treble clef and a key signature of one sharp. The third staff (Violoncello/Double Bass) has a bass clef and a key signature of one sharp.

Handwritten musical score for the third system, measures 1-2. The score includes staves for Flute 1 & 2 and a vocal line. The lyrics are: "En dem see-ma di-si wa-ma na" and "And the peop- le who went in". The music is in G major and 2/4 time. The lyrics are written in a stylized, handwritten font.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are Flute 1 & 2, Flute 2, Clarinet in Bb, Violin 1 & 2, Piano, Bassoon and Oboe, Violin 1 & 2, Viola, and Violoncello/Double Bass. The vocal soloist part includes lyrics in both English and a non-English language.

**Vocal Soloist Lyrics:**  
 fe- si nan- ga dem tra- wan dr- si wa- ka na ba- na Dem  
 front of him And those who fol- lowed him

**Instrumental Details:**  
 - Flute 1 & 2: Treble clef, G major, quarter notes.  
 - Flute 2: Treble clef, G major, quarter notes with accidentals.  
 - Clarinet in Bb: Bass clef, G major, quarter notes.  
 - Violin 1 & 2: Treble and Bass clefs, G major, quarter notes.  
 - Piano: Treble and Bass clefs, G major, quarter notes.  
 - Bassoon and Oboe: Treble clef, G major, quarter notes.  
 - Violin 1 & 2: Treble clef, G major, quarter notes with 'arco' marking.  
 - Viola: Bass clef, G major, quarter notes.  
 - Violoncello/Double Bass: Bass clef, G major, quarter notes.

F  $\text{♩} = 84$

Fl 1  
Fl 2  
Sax  
Dr  
Piano  
Tpt 1  
Tpt 2  
Tbn  
Tenor  
Bass  
V1  
V2  
Va  
Vc  
Cb

ho - po wem stem dem tak. ki:  
were all show-ting:

Ho - San -  
Ho - San -  
Ho - San -  
Ho - San -

Fl 1  
2

Fl 2

Sax

Dr

Piano

Tr

T

Viol 1  
2

Va

Vc  
Cb

nah

nah

nah

- nah-



Fl<sup>1</sup>  
2

Fl<sup>2</sup>  
2

Sax

Dr

Ho - sa - na - vo Da - vid pi - tien Ho - sa - na - vo

Ho - sa - na to the son of Da - vid Ho - san - nah to the

Ho - sa - na vo Da - vid pi - tien Ho - sa - na!

Ho - sa - na to the son of Da - vid Ho - sa - na!

Ho - sa - na vo Da - vid pi - tien Ho - sa - na vo

Ho - sa - na to the son of Da - vid Ho - sa - na to the

Ho - sa - na Ho - sa -

Ho - sa - na Ho - sa -

Fl<sup>1</sup><sub>2</sub>  
 Fl<sup>2</sup>  
 Sax  
 Dr  
 Da - vid pi - rian      gran-tan-gi' vo hem di-si      kom na nem vo Mas - ra  
 son of Da-vid      Bles - sed is he who comes in the name of God  
 Ho - sa - nah!      Bles - sed is he who comes in the name of God  
 Ho - sa - nah!      Gran-tan-gi' vo hem di-si      kom na nem vo Mas - ra  
 Da - vid pi - rian      Bles - sed is he who comes in the name of God  
 son of Da-vid      na      Ho -      sa -  
 na      Ho -      sa -

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics in both Chinese and English. The score is organized into three measures across several systems of staves.

**System 1:**

- Staff 1 (Soprano): Ho - sa - na vo Da - vid pi tien Gran - tang - i vo hem di - si
- Staff 2 (Alto): Bles - sed is he who comes in the name of God Bles - sed is he who comes
- Staff 3 (Tenor): Gran - tang - i vo hem di - si hom na nem vo Mas - ra Ho - sa - na vo
- Staff 4 (Bass): Bles - sed is he who comes in the name of God glo - ry in the
- Staff 5 (Bass): Ho - sa - na vo Da - vid pi - tien Gran - tang - i vo hem di - si
- Staff 6 (Bass): Bles - sed is he who comes in the name of God Bles - sed is he who comes

**System 2:**

- Staff 7 (Bass): Gran - tang - i vo hem di - si hom na nem vo Mas - ra Ho - sa - na vo
- Staff 8 (Bass): Bles - sed is he who comes in the name of God glo - ry in the

Fl<sub>1</sub>  
Fl<sub>2</sub>  
Sax  
Dr

Kom na nem vo Mas-ra Ho- da- na  
in the name of God Ho- sa- na  
Da- vid pi- tien Ho- sa na  
high- est Ho- sa na

Choir

Kom na nem vo Mas-ra Ho- sa- na  
in the name of God Ho- sa- na  
Da- vid pi- tien Ho- sa- na  
high- est Ho- sa- na

FL  
Ti'  
ay  
D2

Vre- de na He-  
p p p  
Peace in Hea-  
Vre- de na He-  
p p p #p #p  
Peace in Hea-

or  
Vre- de na He-  
#p #p #p  
Peace in Hea-  
Vre- de na He-  
p p p  
Peace in Hea-

f

Musical notation for Flute 1, Flute 2, Saxophone, and Drums. The Flute parts feature melodic lines with slurs and ties. The Saxophone part provides a rhythmic accompaniment with eighth and sixteenth notes. The Drums part is currently blank.

Vocal parts with lyrics: -mel, -ven, -mel, -ven, -mel, -ven. The lyrics are: glo-ri-tee na, glo-ri-in-thee na, glo-ri-in-thee na. The notation includes notes, rests, and dynamic markings such as *p* and *mp*.

Foot

Empty musical staves for additional instruments or voices, including a grand staff (piano and violin/viola) and a bass staff.

g

FL 1P

FL 2

ay

D2

vr-

de na He-

Peace

in

Hea-

vr-

de na He-

Peace

in

Hea-

or

#p

vr-

de na He-

#p

Peace

in

Hea-

vr-

de na He-

Peace

in

Hea-

f

Fl 1  
2

Ts 1  
2

Sax

D2

- mel

- ven

- mel

- ven

- mel

- ven

- mel

- ven

glo- ri tee na

glo- ry in the

glo- ri tee na

glo- ry in the

glo- ri tee na

glo- ry in the

Foot



Fl<sub>1</sub>  
Fl<sub>2</sub>  
Sax

Dr

Ho- ning vo  
high- est King ning of  
ta- no King Ho- ning vo  
high- est King of

Ho- ning vo  
ta- no King of  
high- no King ning vo  
high- est King of

Hoar

Handwritten musical notation for the first three staves, labeled **F1**, **F2**, and **Sax**. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and quarter notes.

Handwritten musical notation for the vocal parts, labeled **Dr**. It includes lyrics: "Is-ra-el! Ble-si vo da Ho-ning- non-dre King-dom of our is-ra-el! Ble-si vo da Ho-ning- non-dre King-dom of our". The notation is in treble clef with a key signature of two sharps.

Handwritten musical notation for the woodwind parts, labeled **Fl**, **Clar**, **Bassoon**, and **Trp**. The lyrics are repeated: "Is-ra-el! Ble-si vo da Ho-ning- non-dre King-dom of our". The notation is in treble clef with a key signature of two sharps.

Empty musical staves for the piano accompaniment, consisting of two grand staves (treble and bass clef) with multiple lines of blank notation.

Fl 1  
2

Ts 1  
2

Sax

Dr

vo wi ta - ta Da - vid

fa - ther Da - did

vo wi ta - ta Da - tid

fa - ther Da - vid

oor

Vre - do na He - mel

Peace Hea - ven

Vre - de na He - mel

Peace in Hea - ven

V1  
2

Va

Vc  
Cb

Handwritten musical score for a band. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Double Bass, and four Trombones. The second system includes parts for Violin 1 & 2, Viola, and Violoncello/Double Bass. The lyrics are: "glo-ri-tee-na ta-po", "glo-ry in the high-est", and "glo-ri-tee-na ta-po".

**Fl 1/2**  
**Tr 1/2**  
**Sax**  
**DB**  
 glo- ri- tee na ta- po  
 glo- ry in the high- est  
 glo- ri- tee na ta- po  
 glo- ry in the high- est

**Trom**  
 glo- ri- tee na ta- po  
 glo- ry in the high- est  
 glo- ri- tee na ta- po  
 glo- ry in the high- est

**Vl 1/2**  
**Va**  
**VC/CB**

Handwritten musical score for orchestra and voice. The score is written in G major (one sharp) and common time (C). It consists of the following parts:

- Flute 1 & 2:** Flute 1 has a melodic line starting in the second measure. Flute 2 has a similar line.
- Clarinet:** A melodic line starting in the second measure.
- Violins I & II:** Violin I has a rhythmic pattern of eighth notes. Violin II has a similar pattern.
- Viola:** A melodic line starting in the second measure.
- Violoncello & Double Bass:** A melodic line starting in the second measure.
- Woodwinds:** Saxophone, Oboe, Bassoon, and English Horn parts are present, mostly with rests or simple rhythmic patterns.
- Voice:** The vocal line starts with the lyrics "(nanga tapoe mofue)" and "(with closed lips)".
- Percussion:** Drum parts are indicated by slashes on the snare and cymbal lines.

The score is divided into three measures. The first measure contains the initial rests and some rhythmic notation. The second measure begins the main melodic and rhythmic development. The third measure concludes the phrase with a final cadence.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves:

- Fl<sup>1</sup> 2**: Flute parts with notes in the first and second staves.
- Fl<sup>2</sup> 2**: Flute parts with notes in the third and fourth staves.
- Sax**: Saxophone part with a long note in the fifth staff.
- Ablos**: Ad libitum section with the word "Improvisation" written in the sixth staff.
- Dr. mb**: Drum and snare part with rhythmic slashes in the seventh staff.
- tr**: Trumpet part with notes in the eighth staff.
- 1**: First Trombone part with a slash in the ninth staff.
- 2**: Second Trombone part with a slash in the tenth staff.
- Clano**: Clarinet part with a slash in the eleventh staff.
- Clano**: Clarinet part with a slash in the twelfth staff.
- Foot**: Bassoon part with notes in the thirteenth and fourteenth staves.
- Vl<sup>1</sup> 2**: Violin parts with notes in the fifteenth staff.
- Va**: Viola part with notes in the sixteenth staff.
- Vc CB**: Violoncello and Contrabass parts with notes in the seventeenth staff.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Pi' 2**: Flute 2, playing a melodic line with some rests.
- T' 2**: Trumpet 2, playing a melodic line.
- Say**: Vocal soloist, with a long note in the first measure.
- iblas**: Clarinet in B-flat, with a long note in the first measure.
- Tamp**: Trombone, with a long note in the first measure.
- ur**: Violin, playing a melodic line.
- 1**: Violin I, playing a rhythmic pattern of quarter notes with a slash.
- 2**: Violin II, playing a rhythmic pattern of quarter notes with a slash.
- ano**: Viola, playing a melodic line.
- oor**: Violoncello and Double Bass, playing a melodic line.
- V' 2**: Violin I, playing a melodic line.
- Va**: Viola, playing a melodic line.
- Vc CB**: Violoncello and Double Bass, playing a melodic line.

The score is divided into three measures. The first measure contains the vocal soloist's entry. The second and third measures continue the orchestral accompaniment.

Fl 1  
2

T 1  
2

Sax

Clar 1  
2

Piano

Trombone

Violin 1  
2

VC  
CB



Handwritten musical score for a string quartet, consisting of four parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello/Bass (Vc/B). The score is written on 16 staves, with some staves grouped by brackets. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into four measures. The first measure contains dynamic markings: *mp* (mezzo-piano) and *no* (no dynamics). The second measure contains *no*. The third measure contains *no*. The fourth measure contains *no*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The bottom of the page features several empty staves.

Fl 1  
Fl 2  
Tr 1  
Tr 2  
Sax  
Tblos  
Dr  
Drum set  
tr  
1  
2  
Piano  
Horn  
V1  
V2  
Va  
Vc  
Cb

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for Violin I (V1) and Violin II (V2). The next two staves are for Viola (Va) and Violoncello (Vc). The bottom two staves are for Piano (p). The score is in G major (one sharp) and 4/4 time. The first measure contains a key signature change to G major and a time signature change to 4/4. The second measure contains a 3/4 time signature change. The third measure contains a key signature change to D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of two sharps (F# and C#). The instruments and parts are labeled on the left side of the staves:

- Fl 1 & 2:** Flute 1 and 2. The first staff has a dynamic marking of *p* and a fermata. The second staff has a melodic line.
- Sax:** Saxophone part with a whole note rest.
- tbl. Dr:** Timpani and Drum part, currently empty.
- Tambo:** Tambourine part with a whole note rest.
- Cor:** Cor Anglais part with a melodic line.
- 1:** First Oboe part with a whole note rest.
- 2:** Second Oboe part with a whole note rest.
- AND:** Andante part with a whole note rest.
- Clar:** Clarinet part with a melodic line.
- Vl 1 & 2:** Violin 1 and 2 parts. The first staff has a dynamic marking of *p* and a sharp sign. The second staff has a dynamic marking of *p*.
- Va:** Viola part with a dynamic marking of *p*.
- Cb:** Cello part with a whole note rest.

The score is divided into two measures by a vertical bar line. The notation includes various notes, rests, and dynamic markings.

51  
2  
1  
2  
4x  
11as  
1p  
1b  
1nd  
0r  
1  
2  
1a  
1c/B

J.

Flute solo

Flute 1

Sax

1

2

EV

Vl

Va

Vc

CB

Ma dem

But the

Pizz

Pizz

Pizz

Handwritten musical score for the first system. It features a vocal line with lyrics: "Fa- ri- so- man" and "Za- ri- na- ma". Below the vocal line are two piano accompaniment staves. The lyrics "Pha- ri- sees" and "said to one an-" are written under the piano parts. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system. It features a vocal line with lyrics: "an si?" and "an". Below the vocal line are two piano accompaniment staves. The lyrics "you see?" and "you see?" are written under the piano parts. The score includes various musical notations such as notes, rests, and bar lines. A tempo marking "♩ = 92" is present above the piano part.

Flute

Sax

Flute

Bass

si?      den no han      doe      wan- sa- ni

see?      We can- not      do      a thing

Flute

Sax

Flute

Bass

5

Bi- ha- si

be- cause the

Flute

Sax

Flute

Bass

hee-      li      hon- dre      ran      na      hem      ba- ka

whole      world      is      run- ning      af- ter      him.