

A Da Tori vo Fodei wroto

The Story of Thursday

$\downarrow = 84$

FL 1/2

Tr 1/2

Sax

Drums

uit. 1/2

V1 1/2

Va

Vc CB

Pizz

7/8

Fl 1/2

Tr 1/2

Sax

Drums

uitone 1/2

Evangy

Viol 1/2

Va

Vc CB

Arco

En na sa-bar-tem vo Pas-ka
In the e-va-ning of the Pass-o-ver

3
4

Flute 1 & 2

Sax 1 & 2

Trp 1 & 2

V. 1 & 2

VC

CB

ye- sus sta- fi kom nan-3 ga dem twaalf dis- cip- le
 Je- sus ar- rived him- self with his twelve dis- ci- ples

Pizz

8

V. 1 & 2

Sax 1 & 2

Trp 1 & 2

VC

CB

Arco

A go si- dom na ta- fra nan- ga dem
 He took his place at the table with them And there he

B

2 Fl
2 Tr
Sax
Juit

EV
ta-ki gi dem:
said to them:

Krus
Vo true, mi tu-ki gi oen, wan vo ee-noe
I talk you, one of you

Vcl
Va
Vc
CB

Detailed description of the musical score: The score is for section B and includes parts for 2 Flutes, 2 Trumpets, Saxophone, Jukebox (Juit), Electric Violin (EV), Krumpholtz (Krus), Violin (Vcl), Viola (Va), Violoncello (Vc), and Contrabass (CB). The woodwinds and strings play a rhythmic accompaniment. The vocal line (Krus) has lyrics in both Chinese and English. The lyrics are: 'ta-ki gi dem: said to them: Vo true, mi tu-ki gi oen, wan vo ee-noe I talk you, one of you'. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

Pizz

FL 1
2

FL 1
2

Sax

Viol 1
2

Va

Vc

CB

dr- si de njam nan-ga mi hem sa to- ri mi

ea- ting with me is a- bout to be- tray me. The

Fl 1
2

Tb

Sax

Viol 1
2

Va

Vc

CB

Jesus

A-La-sa-ni mae-se Hom so nan-ga Soe-ma-pi-
Son of Man is going to his fate as the

rien la-ri Boe-hoe ta-ri vo Ham.
Scri-p-tures say He will.

Violins 1 & 2, Viola, Violoncello, Contrabasso, Flute, Oboe, Trumpets, Trombones, Xylophone.

C
♩ = 92

Sax

Drums

Guitar

Piano

Vc CB

This system contains five staves of handwritten musical notation. From top to bottom: Saxophone (treble clef, 7/8 time), Drums (rhythmic notation), Guitar (treble and bass clefs, 7/8 time), Piano (treble and bass clefs, mostly rests), and Double Bass (treble clef, 7/8 time). The key signature has one flat (Bb).

Fl 1
2

Tr 1
2

Sax

Drums

Guitar

Piano

Koor

Vc B

Hoe- soe- ma da- ti? Ma- ra, da mi? Soe- ma vo oe- noe sa tu- ri ioe?
Who will be- tray you Lord is it me? Who will be- tray you Lord who's it?

This system contains eight staves of handwritten musical notation. From top to bottom: Flute 1 and 2 (treble clef), Trumpet 1 and 2 (treble clef), Saxophone (treble clef, 7/8 time), Drums (rhythmic notation), Guitar (treble and bass clefs, 7/8 time), Piano (treble and bass clefs, mostly rests), Choir (treble clef with lyrics), and Double Bass (treble clef, 7/8 time). The key signature has one flat (Bb).

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score includes a vocal line with lyrics in Indonesian and English, and piano accompaniment for two hands. The lyrics are: "Hoe-see-ma da-ti Ma-ra da mi? Soe-ma vo oe-nuc sa to-ri joe? Who will be-tray you Lord who is it? Who will be-tray you Lord it's me?"

1
2

1
2

2x

2

1
2

no

or

VC
CB

Hoe-see-ma da-ti Ma-ra da mi? Soe-ma vo oe-nuc sa to-ri joe?
Who will be-tray you Lord who is it? Who will be-tray you Lord it's me?

(nanga tapoe mufus)
(with closed lips)

Fl 1
Fl 2

Tr 1
Tr 2

Sax

Dr

Viol 1
Viol 2

Piano

Keyboard

Bass

VC
CB

Jesus

De
The

Hee-see-ma da-bi? m m m m...
 who will be tray you? Lord is it me?

See-ma vo ee-noe sa tu-ri joe?
 Mas-ra, da mi? Lord is-it me?

See-ma vo ee-noe sa tu-ri joe?
 who will be-tray you? Lord is it me?

Fl 1
Fl 2

Cl 1
Cl 2

Bsn

Tr 1
Tr 2

Tbn 1
Tbn 2

Sax

Vln 1
Vln 2

Vla

Vcl
Cb

S
A
T
B

(tempo mosso)

(closed lips)

soe- ma di mi sa gi na ple- sic bra- de
one to whom I shall give the piece of bread

Fl 1
2

Tp 1
2

Sax

Drum

uit

Piano

Foot

1
2

1000

di mi go di pi doens noe na i ni bla- foe

which I shall now dip in to the dish be- fore me

Vcl 1
2

Va

Vc

CB

A handwritten musical score for a multi-instrument ensemble, consisting of 12 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are labeled on the left side of the staves: 2' 2, 1 2, ax, 1 2, 4 2, lno, or, 1 2, 105, 1 2, 1a, 1c, and CB. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure contains rests and final notes for each instrument. The notation is clear and legible, with some handwritten annotations like 'Na' and 'it's' near the bottom staves.

Fl 1
 Fl 2
 Sax
 Dr.
 Vit
 Pica no
 Tror
 V
 Mus
 Hob 1
 Hob 2
 Va
 Vc
 CB

bem hem sa to- ri mi En so a And he
 he nei the one

27

ms

1

2

no

di - pi na bre - de, a gi na ju - das Ie - su ju - das wa - to - ri man ha - si - tue ;

clipped the bread and gave it to ju - das An - ni - ju - das, the be - tray - er ca - led Him :

Va

VC

CB

Sax

Drums

1
vit

2

Piano

Flour

Vc

CB

C

ax
mms
Las
el
ano
por
das
VC
CB

(tupoe mofue)
(libre closed)

alio alio alio alio

Mas-ra Mas-ra Mas-ra da mi?
Rab-bi Rab-bi Rab-bi is it me?

Arco

8

Sax

rumms
Tablas

Pratel

Piano

oor

EV

Judas

VC
CB

da mi? da mi Rab- bi- da mi? En
And

is it me? is it me? Rab- bi is it me?

Fl 1
2

V 1
2

ax

mms

blas

and

ofo

oor

V

ye-sus pr-ki he m:
ye-sus ani-werd him:

SUS

so le-ki joe ba-ki da
you said it your-self

sol 1
2

Va

Vc

CB

Fl 1
 Fl 2
 Sax
 Viol 1
 Viol 2
 Trp 1
 Trp 2
 Tromb
 Double Bass (CB)
 Lyrics:
 sa-ni joe wa-ni doe? go doe hem he-si.
 What you are going to do do it quick-ly

16

Handwritten musical score for measures 16-17. The score includes staves for Violin 1 & 2, Viola, Violoncello, and Contrabasso. It features complex rhythmic patterns with accents and slurs, and dynamic markings like "Arco" and "Pizz".

Handwritten musical score for measures 18-20. The score includes staves for Violin 1 & 2, Viola, Violoncello, and Contrabasso. It shows a change in key signature and includes a large "D" marking.

Handwritten musical score for measures 21-23. The score includes staves for Violin 1 & 2, Viola, Violoncello, and Contrabasso. It features vocal lines with lyrics in German and English, and dynamic markings like "Arco" and "Pizz".

Ma- tch, he-Loe-vo-da
 But a-las for that

Fl 1
Fl 2

Tr 1
Tr 2

Sax

vit 1
vit 2

Jesus

Soe- ma di-si Je to- ri Soe- ma pi-rien A ben mo-ro bet-re

Man by whom the Son of Man is be- trayed

Viol 1
Viol 2

Va

Vc

CB

1
2

1
2

pX

p1

vS

vA

B

vo da soe-ma e- fi nooi- bi cu ban ge-

Bet-ter for that man if he had nev- ver been

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet 1 & 2, Trombone 1 & 2, Saxophone, Bassoon, Bass, Trumpet 1 & 2, Violin, Viola, Violoncello, and Contrabass. The music is in B-flat major and 4/4 time. The lyrics "born" are written under the Bass staff.

E
♩ = 84

Handwritten musical score for the first system, measures 1-3. The score includes staves for Clarinet (Cl), Bassoon (Fas), Piano (ano), Violin (Vc), and Cello (Cb). The key signature is E-flat major (three flats). The tempo is marked as quarter note = 84. The Violin and Cello parts are marked with *Pizz* (pizzicato). The Piano part features a *dim* (diminuendo) marking. The Clarinet and Bassoon parts have rests in the first measure and enter in the second measure.

Handwritten musical score for the second system, measures 4-6. The score includes staves for Saxophone (Sax), Trombone (vms), Clarinet (blas), Clarinet (rit), Piano (ano), and Violin (Vc). The key signature remains E-flat major. The Saxophone part has a whole note in measure 4. The Trombone part has a whole note in measure 4. The Clarinet (blas) part has a *sf* (sforzando) marking in measure 5. The Clarinet (rit) part has a *rit* (ritardando) marking in measure 4. The Piano part has a whole note in measure 4. The Violin part has a whole note in measure 4.

Handwritten musical score for the third system, measures 7-9. The score includes staves for Violin (EV), Viola (Va), Violin (Vc), and Cello (Cb). The key signature remains E-flat major. The Violin (EV) part has the lyrics "Da di dem si- dom njam" in measure 7 and "And as they were ea- ting" in measure 8. The Viola part has a whole note in measure 7. The Violin (Vc) and Cello parts have whole notes in measure 7. The Viola part has a *Pizz* (pizzicato) marking in measure 7.

Sax

Clas

Umms

rit 1 2

ca ho

EV

je- sus bro-3 to da bre- de

je- sus took some bread

And when He had said the

Viol 1 2

Pizz

Va

Vc

CB

8

70

Handwritten musical score for a choir and instruments. The score includes parts for:

- X** (Xylophone)
- Las** (Lutes)
- nm5** (Nylon Maracas)
- t1** (Tambourine)
- 2** (Drum)
- ino** (Instruments)
- V** (Violins)
- Va** (Violas)
- VC** (Violoncello)
- CB** (Contrabass)

The vocal parts have the following lyrics:

dan-ke A gi-na dem dis-ci-pul tu-ki's
 bles-sing And gi-ving it to his dis-ci-pels said:

The score features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and triplets. There are also some handwritten annotations like '8' and '70' at the top of the page.

F
♩ = 84

Sax
Piano
Bass
Va Solo
Va
Vc CB

Oen te-ki njam da-bi da mi shin di mi
Take it and eat this is my bo-dy which will be

Arco

Sax
Piano
Bass
Va Solo
Va
Vc CB

gi vo oen he de oen moe due da-bi vo mem-bre me
gi-ven for your sake do this as a re-mem-brance of me

Arco

G₇

♩ = 94

Handwritten musical score for the first system, measures 1-3. The instruments listed on the left are sax, clarinet (clarinet), violin (violin), viola (viola), and cello/bass (cello/bass). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The saxophone part has a whole note chord in each measure. The clarinet, violin, and viola parts have eighth-note patterns. The cello/bass part has a simple eighth-note accompaniment.

Handwritten musical score for the second system, measures 4-6. The instruments listed on the left are trumpet (trumpet), saxophone, mms (mellophone), clarinet, and cello/bass. The key signature remains two flats. The trumpet part has a whole note chord in each measure. The saxophone part has a whole note chord. The mellophone part has a whole note chord. The clarinet part has eighth-note patterns. The cello/bass part has a simple eighth-note accompaniment.

Handwritten musical score for the third system, measures 7-9. This system includes vocal lines and instrumental accompaniment. The instruments listed on the left are violin (violin), viola (viola), and cello/bass (cello/bass). The key signature is two flats. The vocal lines have the following lyrics: "so sre-fi di jam njam ka-be" and "Then af-ter they had eaten". The violin part has a melody with eighth notes. The viola and cello/bass parts provide accompaniment with eighth notes. A "Prizz" marking is present above the violin staff in measure 7.

2T₂¹₂

Sax

trumpets

clarinet

violin¹₂

viola

vc

cb

ye- sus ze- ki na be- ker

ye- sus took the cup

And when He had said the

Fl¹₂

 sax

 vrnms

 blas

 t¹₂

 tno

 dan-ke A gi na dem dis-ci-ple tra-ri :

 bles-sing And gi-ving it to his dis-ci-ple ser-vid :

 vl¹₂

 Va

 vc

 CB

H

Tr 1 2
 Tr 2
 Sax
 Flut 1 2
 Clarinet
 Bassoon
 Trumpet 1 2 solo
 Viol 1 2 arco
 Va solo violoncello
 VC
 CB

oen a-La-mal dringi vo hem Da-ti da mi
 Drink all of you from this For this is my

Fl 1
Fl 2
Tr 1
Tr 2
Sax

broe- doe Da broe-doe vo da nioe ven band Da vo ae-nae mi gi
blood The blood of the Co-ve-nant which is to be

Viol 1
Viol 2
Va
VC
CB

solo violanulle
VC
CB Pizz

Fl 1
Fl 2
Tr 1
Tr 2
Sax

da- bi en vo so ma-ni soo-ma vo pos. Loe zon- doe
poured out for ma-ny for the for-gi-va-ness of sin

Viol 1
Viol 2
Va
VC
CB

Arco

Fl 1
Fl 2
Tr 1
Tr 2
Sax
vms
Viol 1
Viol 2
Vla
Vc
Cb

pizz

J. d. 33

16

Sax
Piano
Vc
Cb

Arco

A - la - da - ti Je - sus han - ga dem dis - cer - pe L
Af - ter all this Je - sus with his dis - ci - ples

Sax

Piano

hóm na wan bó-tí dí-sí dem ben ká-li Gét-se-ma-ne

Toman

went in-to a gar-den called Gét-se-ma-ne

Vc CB

Sax

Piano

Koor

(tampoe mofoe)

(closed lips)

Vc CB

Sax

Piano

Koor

Vc CB

Sax

Piano

Hoor

Woman

VC
CB

ju- das da to- ri man ben
ju- das the trai- tor

16

Sax

Piano

Hoor

Woman

VC
CB

sa- bi da pla- si toe bi- ka- si je- sus ben Lab- bi from ma- han- dra da- pec
knew the place well As je- sus had of- ten met his dis- ci- ples there

Sax
 Clarinet
 Bassoon
 Flute
 Oboe
 Bass
 Tenor
 Alto
 Soprano
 VC
 CB

han- ga hem dis- ci- pal

Sax
 Clarinet
 Bassoon
 Flute
 Oboe
 Bass
 Tenor
 Alto
 Soprano
 VC
 CB

di a hom na da ple- si a

And when they ar- rived at the place He

P122

$\text{♩} = 84$

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- Flute 1 & 2 (Fl 1, Fl 2):** Treble clef, mostly rests.
- Saxophone (Sax):** Bass clef, mostly rests.
- Trumpet 1 & 2 (T 1, T 2):** Treble clef, mostly rests.
- Drum (Drum):** Bass clef, rhythmic accompaniment.
- Violin (V):** Treble clef, melodic line with lyrics: "ka-hi gi dem:", "said to them:", "oen go s'dom dia so Langa", "stay here while".
- Viola (Va):** Bass clef, mostly rests.
- Violoncello (VC) & Contrabass (CB):** Bass clef, mostly rests.

The score is divided into measures by vertical bar lines. The lyrics are written below the violin staff. The tempo marking is $\text{♩} = 84$.

Handwritten musical score for the first system. It includes staves for Flute (Fl), Viola (Va), Violin (Vc), and Cello (Cb), along with vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "tee mi go jah-da vo be-gi" and "I go o-ver there to pray". The score features a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts have lyrics written below them. The instrumental parts include a flute line with some notes and rests, and string parts with long horizontal lines indicating sustained notes.

Handwritten musical score for the second system. It includes staves for Flute (Fl), Viola (Va), Violin (Vc), and Cello (Cb), along with vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "tan din nan-ga mi no sli-bl" and "stay here with me don't sleep". The score features a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts have lyrics written below them. The instrumental parts include a flute line with notes and rests, and string parts with long horizontal lines indicating sustained notes.

Sax

Drum

Abbas
vit¹₂

Piano

EV

VC
CB

Do

Do

Dañ a go bi- mien- so mo- ro na fe- si' A hi- bi' hem

And go- ing on a lit- le fur- ther He threw him- self His

Pizz

Sax

Drum

Abbas
vit¹₂

Piano

EV

VC
CB

stre- pi fe- si' na grom A tak- ki s

face on the ground He prayed

1
2

Solo Trompette qdemp

2x

1ra

1s

Ab- ba mi Ta- ta

Ab- ba my Father

Va

Arco

solo

VC

B

Arco

16

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet 1 & 2, Saxophone, Trombone 1 & 2, Vocals, Violin Solo, Violin, Viola, and Cello/Bass. The vocal line has lyrics: "E. fi a kan de", "If you are wil-ling", and "while e-very-thing is". The music features long melodic lines with slurs and various rhythmic notations.

Handwritten musical score for guitar and voice. The score includes staves for guitar (Gtr), vocal parts (1, 2, 3, 4), and lyrics in Indonesian and English. The lyrics are: "Toch joe kan doe a-la-sa-ni gran-tan-gi pos-si-ble for you I beg you".

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet 1 & 2, Saxophone, Trombone 1 & 2, Bass, Violin, Viola, and Double Bass. The lyrics are: "No me-ki mi drin- gi su wan dran- ki Ma Take this cup a- way from me. But".

Fl 1
2

Oboe 1
2

Bassoon

Clarinet in Bb

Violin 1
2

Viola

Cello/Double Bass

Voice

Lyrics (German):
noch, No doe so La-ki mi wan-ni ma

Lyrics (English):
yet, Do not what I will but as

Fl 1
Fl 2
Sax
Tpura
1
2
1
2
Bass
1
2
Vib 1
Vib 2
Va
Vc
CB

Le-ki Joe wan-ni.
you would have it

K

ax

Las

t₁₂

no

VC
CB

Arco

7/8

Dan a kom ba-ka na dem d/i.

Then He came back to his d/i.

ax

t

no

VC
CB

-ci- ple- vo Hem; Ma di a fin-ni dom na sli- bi

-ci- ples And He found them all a- sleep

Handwritten musical score for orchestra and voice. The score includes parts for:

- Drums:** Snare (sna), Bass Drum (bd), Tom-tom (tom), Cymbals (cym), and Congas (cong).
- Percussion:** Triangle (tri), Tambourine (tam), and Castanets (cas).
- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (bsn), and Saxophone (sax).
- Brass:** Trumpet (trp), Trombone (trbn), and Euphonium/Tuba (eup).
- Strings:** Violin (viol), Viola (va), Violoncello (vc), and Double Bass (cb).
- Voice:** A vocal line with lyrics in Spanish and English.

The lyrics are:

a tak, hi na Pe- trus:
 And He called Pa- ter:
 Si- mon Joe de
 si- mon Are

At the bottom of the page, the word "Arco" is written, indicating that the string section should play with bows.

FL 2 *p* *Solo*

ax

ura

1

2

ino *ppp*

US

you a-sleep? so

1

2

Va

Vc

CB

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute 1 & 2, Trumpet 1 & 2, Saxophone, Trombone, Horns 1 & 2, Piano, Violin 1 & 2, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics in both Japanese and English.

Lyrics:
 Oen no Kan tan hai nan- ga
 you did not have the strength to watch with

Handwritten Annotations:
 - Above the Flute 1 staff: *tutti*
 - Above the Flute 1 staff: *o7d*
 - Above the Piano staff: *ppp*
 - Above the Piano staff: *ppp*

The musical score is handwritten and spans two measures. The instruments and parts are as follows:

- Trumpet 1 & 2:** Both parts are marked with a first ending bracket and contain whole rests.
- Saxophone:** Contains a melodic line with a slur over two measures, starting with a whole note and followed by a half note.
- Trombone:** Contains a melodic line with a slur over two measures, starting with a whole note and followed by a half note.
- Piano:** Contains a rhythmic accompaniment with eighth and sixteenth notes.
- Double Bass:** Contains a rhythmic accompaniment with eighth and sixteenth notes.
- Vocal:** Features the lyrics: "mi wan jazz-rod ste-pi? den me one hour on-ly? you". The notes are written in a stylized, handwritten style.
- Double Drumset:** Contains a rhythmic pattern with a slur over two measures.

Handwritten musical score for a band and vocalists. The score is written on ten staves. The instruments are: Flute 1 & 2 (Fl 1, Fl 2), Saxophone (Sax), Trumpet (trp), Trombone (tb), Piano (pno), Bass (b), Music (Mus), Violin 1 & 2 (Viol 1, Viol 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal parts are written on two staves with lyrics in both Latin and English. The Latin lyrics are: "wat- bi en ho- Li be- gi vo se- noe fa- dom na i- ni". The English lyrics are: "should be a- wake and pray- ing that you may not en- ter in- to- temp". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts feature a melody with notes and rests, and the piano part features chords with a fermata over the first measure.

Musical score for SATB choir and instruments. The score includes staves for Flute 1 and 2, Clarinet 1 and 2, Saxophone, Trumpet 1 and 2, Trombone, and Double Bass. It also features vocal parts with lyrics: "te-si - ta-tion" and "Al-wa-si The spi-rit". The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

Fl 1
Fl 2
Sax
trp
Viol
Piano
Bassoon
Cello/Double Bass

hat ti' wan ni SMH ha no tran
 may be wil-ling but the flesh is weak

mp
pp
pp

L

Handwritten musical score for a band. The score includes staves for saxophone (sax), piano (p), alto saxophone (t), alto saxophone (ano), vocalists (V), and double bass (VC/CB). The music is in 4/4 time with a key signature of one flat. The lyrics are: "Dan a gwel an gwen, go be-gi da A-gain a se- cond time He went a-way".

Plus vite

trumpettes
bouchées - gedempd.

Tr 1 & 2

Sax

Dr

uit

piano

EV

VC
CB

Sre- fi be- gi i

and He prayed.

1
2

sp.

Sax

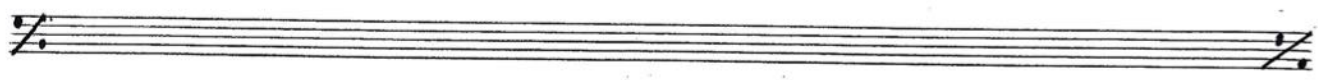
1
2

ct

10man

En da swe- bi vo hem

And his sweat run down up.



1
2

Sax

1
2

vt.

woman

tron Le- ki broe- doe

- on the ground

1 2

Sax

1 2

Nom.

di- si dro- poe, fa- dom na gron

Like big drops of blood

12

(nanga tapoe mofue)

(with closed lips)

or SOLO En da swe- tri vo ham

And his sweat run down up-

(nanga tapoe mofue)

(with closed lips)

id 2 Pizz.

Va

Vc

CB

Arco

25

tr
- on
she
ground

Viol¹
2

Va

Vc
CB

26

27

dr- si dru- por, fu- dom na gran
Like big drops of blood

Viol¹
2

Va

Vc
CB

En da swe- ti vo hem mon Le- ti

And his sweat run down up- on the

Viol. arco

Va Pizz

VC Pizz

CB Arco

broe- doe zo di- si dro- boe fa- dom na gran

ground like big drops of blood

Solo

Viol. 2

Va

VC

CB

En da swe-ti vo hem tron Le-ki broe-doe

And his sweat run down up- on the ground

Solo

or

Viol 1

Va

Vc

CB

di- si dro- pae fa- dom na 'gron.

Line big drops of blood

Solo

or

Viol 1

Va

Vc

CB

Arco

Arco

Arco

Arco

26

Tr 1
 2
 Sax
 Drums
 1
 2
 Piano
 EV
 Va
 VC
 CB
 Pizz
 Pizz

Dan di a k'ba vo be-gi a kom
 Last He rose from his pray-ers And re-

Handwritten musical score for a piece. The score is written on multiple staves. The first system shows a piano introduction with a treble clef staff and a bass clef staff. The second system features a vocal line with lyrics: "ba-ya ha dem dis-ci-ble" and "tur-ning to his dis-ci-ples". The lyrics are written below the notes. The third system shows a guitar section with a treble clef staff and a bass clef staff, marked "arco". The score includes various musical notations such as notes, rests, and dynamic markings.

Tr 1
2

Sax

Dr

1
2

Piano

EV

fin- ni dem na scr-bi bi-ka-si sa-ri ben mo-ro dem En a
 found them fast a-sleep be- cause for sheer grief and sar-row And he said to

Vid 1
2

Va

VC
CB

Handwritten musical score for a piece in G major (one sharp). The score is arranged in systems for various instruments and voices.

System 1:

- 1/2:** Treble clef, G major key signature. First measure contains a half note G4 and a half note B4.
- ax:** Treble clef, first measure contains a half note G4.
- 2/2 las:** Treble clef, first measure contains a half note G4.
- 1/2:** Treble clef, first measure contains a half note G4.
- 2:** Bass clef, first measure contains a half note G2.
- ano:** Treble clef, first measure contains a half note G4.
- ano:** Bass clef, first measure contains a half note G2.

System 2:

- 1/2:** Treble clef, first measure contains a half note G4.
- 1:** Treble clef, first measure contains a half note G4.
- 2:** Bass clef, first measure contains a half note G2.
- ano:** Treble clef, first measure contains a half note G4.
- ano:** Bass clef, first measure contains a half note G2.

System 3:

- V:** Treble clef, first measure contains a half note G4.
- V:** Treble clef, first measure contains a half note G4.

System 4:

- 103:** Bass clef, first measure contains a half note G2.
- 103:** Bass clef, first measure contains a half note G2.

System 5:

- 1/2:** Treble clef, first measure contains a half note G4.
- 1a:** Bass clef, first measure contains a half note G2.
- 1c:** Bass clef, first measure contains a half note G2.

Lyrics:

tu-ti gi dem:
them:
Oen ho-pol Mek'wi g'wei Da
you get up! let us go The

Performance markings:

- ax:** *p* (piano)
- ano:** *g* (grace note), *#* (sharp), *o* (octave)
- 103:** *pp* (pianissimo), *pp* (pianissimo)
- 1a:** *A'22* (Allegretto 22)

Flute solo

FL 1
2

Tr 1
2

Sax

Dr.
ablas

1
it
2

Piano

1
2

Viol 1
2

Va

Vc
CB

Joe-roe ki-si ka
hour has come

Loe-roe, Da
Look, My be

Flute 1
Flute 2
Oboe
Bassoon
Clarinet
Bassoon
Violin 1
Violin 2
Viola
Cello/Double Bass

soe- ma dia ka- ba di go to- ri mi
 pray-er is close at hand al- rea- dy

p *mf*

M $\downarrow = 144$

Fl¹₂ Fl²₂ Sax rums arcel 1 2 amo

Musical score for Flutes (Fl¹₂, Fl²₂), Saxophone, and Piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with bass notes. Dynamics include *p*.

10r

Sa-tan go na i-ni ju-das hat-tr a to-ri soe-ma-pi-

Sa-tan went in-to the heart of ju-das He be-tray-ed the son of

Sa-tan go na i-ni ju-das hat-tr a to-ri soe-ma-pi-

Sa-tan went in-to the heart of ju He be-tray-ed the son of

Vocal staves with lyrics. The lyrics are: "Sa-tan go na i-ni ju-das hat-tr a to-ri soe-ma-pi-". The second staff includes the translation: "Sa-tan went in-to the heart of ju-das He be-tray-ed the son of". The third staff repeats the lyrics: "Sa-tan go na i-ni ju-das hat-tr a to-ri soe-ma-pi-". The fourth staff includes the translation: "Sa-tan went in-to the heart of ju He be-tray-ed the son of".

Viol¹₂ Va VC CB

arco arco Pizz

Musical score for Violins (Viol¹₂), Viola (Va), Violoncello (VC), and Contrabass (CB). The Violin and Viola parts are marked *arco*. The Violoncello and Contrabass parts are marked *Pizz*. Dynamics include *p*.

FL₁₂ *p*

FL₂₁ *p*

TR

MMS

2L

1

2

UNO

-hien

(manga tempo *mf*)

p Man

(with closed lips)

-hien

p Man

FL₁₂ *p*

Va *p*

Vc

CB

$\text{♩} = 144$

272

accéléra le tempo -

Handwritten musical score for a jazz ensemble. The score is arranged in systems with the following instruments and parts:

- Flute 1 & 2 (Fl 1, 2):** Melodic lines in the upper register.
- Trombone 1 & 2 (Tr 1, 2):** Harmonic accompaniment.
- Saxophone (Sax):** Bass line.
- Drums (Drums):** Indicated by a bracket on the left.
- Double Bass (at 1, 2):** Harmonic accompaniment.
- Piano (Piano):** Harmonic accompaniment.
- Voice (Voc):** Two vocal parts with lyrics:
 - (manga tapoe mofae)
 - (with lips closed)
 - (manga tapoe mofae)
 - (lips closed)
 - A-la-di-a-tah' so
 - While he was still spea-king
- Violin 1 & 2 (Viol 1, 2):** Melodic lines.
- Viola (Ve):** Harmonic accompaniment.
- Violoncello & Double Bass (VC CB):** Bass line.

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 144 beats per minute, with a note to 'accéléra le tempo' (accelerate the tempo). The lyrics are in French and English.

The musical score consists of several staves. The top two staves are for a vocal line. The middle section contains multiple staves for instruments, including a piano (p) and a string section. The bottom section contains the vocal line with lyrics. The lyrics are written in two parts across two lines of music.

Lyrics:

yu- das de- ro da- pee nan- ga wan pa- tree- Li sol-
 yu- das ap- peared with a num- ber of

Fl 1
2

Tr 1
2

Sax

trumps

vit
1
2

clarinet

viola

cello

double bass

VC
CB

- da- ti nan-ga shou- toe en wan bi- gi hi- pi see- ma di dem

sol- diers armed with swords and a great num- ber of peop- le

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "gran-do-mi-ne ben-se-ni-De-m" and "who had been sent by the chief priests". The music is in G-flat major and 3/4 time.

Fl 1
Fl 2
Sax
P.
tr
tr
Piano
tr 1
tr 2
tr 1
tr 2
DB
EU
VC
CB

a- la mal bja- ri fe- bi- sa- ni En
car- ry- ing lan- terns And tor- ches and wea- pons And

Handwritten musical score for a piece, likely a march or song. The score is written on multiple staves. At the top, there are two staves with a treble clef and a 2/2 time signature. Below these are two more staves, one with a bass clef and a 2/2 time signature, and another with a bass clef. The next section consists of two staves with a treble clef and a 2/2 time signature, followed by two staves with a bass clef and a 2/2 time signature. The score then transitions to a vocal section with two staves. The first staff has a treble clef and a 2/2 time signature, and the second staff has a bass clef and a 2/2 time signature. The lyrics are written below the vocal staves. The final section consists of two staves with a bass clef and a 2/2 time signature, followed by two staves with a bass clef and a 2/2 time signature. The score ends with a double bar line.

yu- das wa- ka go na dem fe- si
 yu- das was mar- ching in front of them.
 Hoe-

♩ = 116

FL 1
2

FL 2
1

Sax

Or

EV

RSUS

VC
CB

Arco

je- sus vo

je- sus of

je- sus of

je- sus vo

je- sus of

Dem pi-Ki:

They answered:

soe- ma oen de zoe-roe?

Who are you looking for?

Handwritten musical score for a piece with multiple staves. The score includes vocal lines with lyrics and various instrumental parts. The lyrics include "Na- za- rath", "manga tapoe mafae", "with closed lips", "A ta- ni:", and "He said:". The instrumental parts are labeled with "x", "mml", "V", "S", and "VC CB". The score is written on a system of staves with various clefs and musical notations.

P

$\text{♩} = 144$

Fl 1
2

Tr 1
2

Sax

Drums

1
2

Piano

Sax

EV

Jesus

Viol 1
2

Va

Vc
Cb

mi

he

Ma ju- das, da to- ri man ben

But ju- das, the trai- tor had ar-

CAMPIONE

pizz

Fl 1
 Fl 2
 Sax
 Clarinet 1
 Clarinet 2
 Alto Sax
 Tenor Sax
 Bass Sax
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Euphonium
 Tuba
 Drums
 Percussion
 Bass
 Guitar
 Double Bass
 Piano

gi dem wan mar ri
 A ben. ta-ki gi dem;
 -ranged a sig-nal with them

Da
 The

Sax

Drums

Tabla - Ratel

Piano

Violin (manga taroo mafue)

Viola (with closed lips)

Vocals

VC CB

Arco

Sax

blas

Piano

Violon

Violon

bas

VC

hem Hem oen moe-se ki- si Ma oen moe loe-roe boen

one take him in charge but see that you guard him well

Sax

Dr

Piano

allegro

allegro

Horn

EV

And at

Vo een bja-ri hem voor- zig-ti

and lead him a-way safely

VC

CB

Handwritten musical score for a piece, likely a cantata or oratorio, featuring multiple staves. The score includes:

- Staff 1 (Soprano):** Treble clef, starting with a whole rest.
- Staff 2 (Alto):** Treble clef, containing a series of quarter notes.
- Staff 3 (Tenor):** Bass clef, containing a single quarter note.
- Staff 4 (Violin I):** Treble clef, containing a series of eighth notes.
- Staff 5 (Violin II):** Treble clef, containing a series of eighth notes.
- Staff 6 (Viola):** Treble clef, containing a series of eighth notes.
- Staff 7 (Cello):** Bass clef, containing a series of eighth notes.
- Staff 8 (Bass):** Bass clef, containing a series of eighth notes.
- Staff 9 (Vocal):** Treble clef, containing a series of eighth notes with lyrics: "wan-tim a go HGO-SI' DEI NA YI-SUS, a ta-HI:".
- Staff 10 (Vocal):** Treble clef, containing a series of eighth notes with lyrics: "once He went straight up to ye-Jus and said:".
- Staff 11 (Violoncello):** Bass clef, containing a series of eighth notes.

Lyrics and performance markings include:

- Lyrics:** "wan-tim a go HGO-SI' DEI NA YI-SUS, a ta-HI:", "once He went straight up to ye-Jus and said:", "O-di Rab-bi", "Gree-tings Rab-bi", "And the Ho".
- Performance Markings:** "Pizz" (Pizzicato), "Arco" (Arco), "ff" (fortissimo), "p" (piano), "3" (triplets).

♩ = 144

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet 1 & 2, Trombone 1 & 2, Saxophone, Drums, Violin 1 & 2, Piano, Double Bass, and Electric Violin. The piano part includes handwritten notes: "guitare on piano". The vocal parts include lyrics: "ju-das nan-ga wan bos-si Joe", "ju-das with a kiss you be-", "bo-si nam", and "kiss-jed him". The double bass part is marked "Pizz".

Handwritten musical score for SATAN GO NA I-NI JU-DAS. The score includes vocal parts with lyrics in English and Chinese, piano accompaniment, and a double bass line. The lyrics are: "to- ri' Soe-ma-pi- rien -trayed the Son of Man Sa-tan go na i-ni ju-das Sa-tan en-tered in-to".

Fl¹₂

Tu¹₂

Sax

Dr.

vit

ob¹₂

Va

Vc

CB

hab-ti A to- ri - soe- ma- pi-
 ju- das heart He be- trayed the son of

hab-ti A to- ri soe- ma- pi-
 ju- das heart He be- trayed the son of

S. 88

Handwritten musical score for a string quartet with vocal parts. The score includes staves for Violin I, Violin II, Viola, and Violoncello (Arco), as well as vocal parts for Soprano and Alto. The music is in 8/8 time and features a 'Violon Solo' section. The vocal parts have lyrics in French: '- rien' and 'Man'.

Sax

Piano

Violon solo

ve CB

The first system of the handwritten musical score includes four staves. The top staff is for Saxophone (Sax), the second for Piano, the third for Violon solo, and the fourth for Double Bass (ve CB). The Piano staff has three measures of music, each with a slur and a dynamic marking of *pp*. The Violon solo staff has three measures of music, each with a slur. The Saxophone and Double Bass staves have three measures of music, each with a slur. The system ends with a double bar line and repeat slashes.

Sax

Piano

Violon solo

ve CB

The second system of the handwritten musical score includes four staves. The top staff is for Saxophone (Sax), the second for Piano, the third for Violon solo, and the fourth for Double Bass (ve CB). The Piano staff has three measures of music, each with a slur and a dynamic marking of *pp*. The Violon solo staff has three measures of music, each with a slur. The Saxophone and Double Bass staves have three measures of music, each with a slur. The system ends with a double bar line and repeat slashes.

Sax

Piano

Violon solo

ve CB

The third system of the handwritten musical score includes four staves. The top staff is for Saxophone (Sax), the second for Piano, the third for Violon solo, and the fourth for Double Bass (ve CB). The Piano staff has three measures of music, each with a slur and a dynamic marking of *pp*. The Violon solo staff has three measures of music, each with a slur. The Saxophone and Double Bass staves have three measures of music, each with a slur. The system ends with a double bar line and repeat slashes.