

Musical score for strings and piano. The score includes parts for Flute 1 and 2, Oboe, Clarinet in Bb, Violin 1 and 2, Viola, Violoncello, and Contrabass. The tempo is marked $\downarrow = 116$. The key signature has one sharp (F#). The time signature is common time (C). The piano part includes lyrics: "Now, na" and "Now, while".

Fl 1
2

Fl 2
2

umms

1
rit

2

Claro

Violino

Viola

Violoncello

Contrabasso

Now, na

Now, while

Pizz.

Pizz.

Fl¹/₂
 Tr¹/₂
 Dr.
 1
 2
 Piano
 EV.
 V¹/₂
 Va
 VC
 CB

an La dem for-loe soe-ma je-si
 all the peo-ple are liste-ning
 je-sus ta-ri na demu-dre-ci-gre-vo
 je-sus spoke to his dis-ci-ples He

C $\downarrow = 42$

FL 1
FL 2
Tr 1
Tr 2
Sax
1
2
Piano
Mus
Vcl 1
Vcl 2
Va
Vc
Cb

dam Me-di-ter vo vet nan-ga dem Pa-ru-se-man si'-dom na Mo-ses
The scri-bes and the Pha-ri-sees oc-cu-py the Chair of

Allo
Allo
Arco
Arco
Arco

Fl 1
 Fl 2
 Tr 1
 Tr 2
 Sax
 1
 2
 Piano
 Piano
 Bass
 Stoe- los We
 A- la- sa- ni di dem ta- ri gi oen
 Mo- sab
 you must therefore do what thay toll you and
 Viol 1
 Viol 2
 Va
 VC
 CB

Fl 1
2

Tn 1
2

Sax

1
2

iano

MUS

VI 1
2

Va

Vc
Cb

da- ti oen moe doe ma na dem ei- gi wro-ko oen no moe-se loe-ke
 lis-ten to what they say But don't be gui-ded by what they do!

Handwritten musical score for a band. The score includes parts for Flute 1 & 2, Saxophone 1 & 2, Trombone, Trumpet, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a vocal line with lyrics in French and English.

Lyrics:
 br- ka- si dem sre- fi no dex da- sa- ni di- si dem Lee- ni bra- wan
 Be- cause they don't prac- tice what they preach

Handwritten musical score for a band. The score includes parts for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Guitar 1 & 2, Piano, Bass, Music (with lyrics), Violin 1 & 2, Viola, and Violoncello/Double Bass. The music is in G major and 3/4 time. The lyrics are in Dutch: "Loe-roe boen man-ga dem Mess-ter vo Wert wae to you scries and Pha-rr-ees!".

Fl 1
2

Tu 1
2

Sax

1
2

Piano

Mus

Lyrics:
 Loe-roe boen man-ga dem Mess-ter vo Wert
 wae to you scries and Pha-rr-ees!

Vl 1
2

Va

Vc
Cb

D

Fl 1
2

T2
1
2

Sax
oblas

Piano

He- Loe vo ee- noe, oen Mees-ter vo wet nam- ga den Fa- ri- se- man Oen
 Woe to you Woe to you Scribes and Pha- ri- sees you

V1
2
Pizz

Va
Pizz

Vc
Cb
Pizz

Fl 1
Fl 2
Sax
Violins
Piano
Tenor
Violins
Viola
VC
CB

fab- si' soe-ma'
ly- po- cri-bes

Fl 1
2

Tr 1
2

Sax
solas

1
2

And

Chi oen ta- pee Pat- ji' gi' soh- ma vo dem no moe kam na He- mel

YOU WHO Shut up the King- dom of hea- ven a- gainst

Vl 1
2

Arco #G

Va

Arco

Vc
Cb

Arco

FL 1 2 *pp* *#p!*

Tr 1 2 *pp*

Clarinet 1

Clarinet 2

Piano *pp*

Violin 1 2 *pp*

Viola

Violoncello

Double Bass

Musician 1 *pp* *tr* *me!* *Oh* *sra-fi no go na i- ni en*

Musician 2 *pp* *men,* *For your- selves* *do not go in Nor*

Fl¹
2

T²

sax
clar

1
2

vn¹
vn²

vo

vc
cb

dem di-si wa-ni go na i-ni oenbe-let-ti toe
do you al-low those going in to en-ter.

Tr 1
 2
 Tr 1
 2
 Say
 Tabla
 1
 2
 Piano
 He-Loe vo de-hoe een Meester vo wif nan- gu een Fa-ri-se-man den
 woe to you woe to you scribes and Pha-ri-sees you
 V 1
 2
 Va
 Vc
 CB

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

mp

mp/rit

fal- si soe-ma Di- oem

hy- po- cri-tes you who

Violin I

Violin II

Viola

Cello

Double Bass

Arco

Arco

Arco

E

Handwritten musical score for a band. The score includes staves for Flute 1 & 2, Trombone 1 & 2, Saxophone, Tablas, Drums, Tambourine, Guitar 1 & 2, Piano, Bass, and Violin 1 & 2. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two measures by a vertical bar line. The vocal line (Bass) includes the lyrics: "wa-ka a-la kos-dra du-ro na 2out wa-tra en na sjo-ro vo" and "tra-val o-ver sea and land to make a sin-gle pro-je-ct".

Fl 1
Fl 2
T2
Sax
Tablas
Dr.-Tamp
itar
g 1
g 2
Piano
Bass
V1
V2
Vc
CB

wa-ka a-la kos-dra du-ro na 2out wa-tra en na sjo-ro vo
tra-val o-ver sea and land to make a sin-gle pro-je-ct

Handwritten musical score for a piece with multiple instruments and a vocal line. The score includes staves for Flute 1 & 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Saxophone, Violin, Viola, and Cello/Double Bass. It also features a vocal line with lyrics in Vietnamese and English. The music is in G major and 4/4 time. Dynamics include mp, p, and imp. Performance instructions include 'imp' and 'imp. assu.'

me - hi' wanh soa - ma Cron d'oe #n te a tron d'oe ka - ba dan oen
 And when he has be - come one you

Fl₂
 Fl₁
 Sax
 Tabl
 Dr
 imp
 u
 1
 2
 Piano
 Piano

hos
 me - hi da soa - ma tron wan pi - rien vo die - die - brie
 make him twice as fit for hell as you are

V₁
 V₂
 Va
 Vc
 CB

F¹₂
 T¹₂
 Sax
 Tabl
 Dr
 Tanp
 gitar
 1
 2
 piano
 vcs
 V¹₂
 Va
 VC
 CB

improvisation
 He- loe vo da- nee den Mees-ter vo Wit nan- ga van Fa- ri- sa- man den
 Wee to you Wee to you scribes and pha- ri- sees you
 Pizz.
 Pizz.
 Pizz.

Handwritten musical score for a piece in G major (one sharp). The score includes staves for Flute (F), Trumpet (T), Saxophone (sax), Clarinet (cl), Bassoon (bnp), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (CB). The vocal line features lyrics in both French and English.

Lyrics:
 French: *fau- si' sau-ma cen blih- de sau-ma Di' wan se-ri' tra-wan pas-si'*
 English: *by- po- cribes you blind guides who want to show the way to o- thers*

Performance markings:
 - Flute: *improviser*
 - Bassoon: *improviser*
 - Violin/Viola: *1* and *2* parts with repeat signs.
 - Saxophone: *1* and *2* parts with repeat signs.

Fl₂
 Fl₁
 Sax
 abL
 Dr
 Tamb
 itar
 G
 1
 2
 Piano
 Cello
 Bass
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

tacet
den *ta-ri:*
you *say-ing:*
Arco
Arco
Arco

Fl 1
2

Oboe 1
2

Bassoon

Clarinet

Saxophone

Trumpet

Trombone

Horns

Violin 1
2

Viola

Cello
Double Bass

15

15

11
2

15

1c
-B

En pi wan soe-mu to-ki' du tem-pel swe-ri' da-ti' no de no wen sa-ni Ma
if a man swears by the tem-pel it has no force but

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves, including vocal parts and piano accompaniment.

Vocal Parts:

- F1:** Soprano 1
- T1:** Tenor 1
- Say:** Soprano 2
- aus:** Alto

Instrumental Parts:

- Dz. abL:** Drums
- anp:** Anpan (Percussion)
- ir:** Ir (Percussion)
- wano:** Wano (Percussion)
- v1:** Violin 1
- Va:** Viola
- vc:** Violoncello
- CB:** Contrabasso

Lyrics:

e- fi wan soe-ma ta-mi da gor- toe vo tam-pel swe- ri Hem muase ho- li-nemswa-ri
 if a man swears by the gold of the tam-pel He is bound

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The vocal lines feature melodic phrases with lyrics underneath. The piano accompaniment includes chords and rhythmic patterns.

F

Handwritten musical score for a piece in F major, 4/4 time. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "den blinden Sa-ni de Lao-man Sa-ni de mo-ro bi-gi da" and "you blind men Which is of greater worth the". The piano part features a "table" section. The score is marked with dynamics like "p" and "f".

P1
 T1
 Sax
 Tabl
 Dr
 Temp
 Clar
 1
 2
 Piano
 Mus
 V1
 Va
 Vc
 CB

tabl
 me-ri da gur-tue san-tu?
 gold or the tem-ple that makes the gold sacred?
 -24-

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 2/4 time. The instruments and parts are:

- F¹ 2**: Flute 1 and 2
- T¹ 2**: Trumpet 1 and 2
- Sax**: Saxophone
- Tabl**: Trombone
- Dr**: Drums
- Tamp**: Timpani
- Clar**: Clarinet
- 1**: Oboe 1
- 2**: Oboe 2
- Can**: Bassoon
- Viol**: Violin
- Va**: Viola
- VC**: Violoncello
- CB**: Contrabasso

The vocal soloist part includes the following lyrics:

He - Loe vo da-noa den Meester vo Wat nan ga den Pa-ri-see man den
 Woe to you Woe to you scribes and Pha-ri-ees You

The score includes various musical notations such as rests, notes, and dynamic markings like *Pizz* (Pizzicato) for the strings.

8

Fl 1
2

Fl 2
1

Sax

Tabl

Dr

Tamp

trp

1

2

Piano

trous

fal- si soe-ma

ny- po- crites

Vl 1
2

Va

Vc
Cb

G#

Musical score for various instruments and voices. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in Bb (Cl Bb), Bassoon (Fg), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello/Double Bass (Vc/Cb). The key signature is G major (one sharp).

The vocal parts (Soprano and Alto) have the following lyrics:

Di oen gi pro-can-ti na ker ki vo
 you who pay your tithe of mint and

The score features various musical notations including rests, notes, and triplets. A section of the score is marked "Arco".

Handwritten musical score for a jazz ensemble. The score includes parts for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Trombone 1 & 2, Bass, Violin 1 & 2, Viola, Violoncello/Double Bass, and Piano. The music is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics are in Indonesian and English. A 'solo' section is marked for the Trumpet 1 & 2 part. The piano part includes a 'rit.' (ritardando) marking.

Lyrics:
 i- bri- wan bi- Min groen-tue na dia-ri Ma da mo- ro bi- gi sa- ni
 dik and cu- min you have ne- glee- sed the weigh- tier

♩-----

Fl 1
2

T3 1
2

Sax

1
2

Jesus

di-si da wet ta-ri vo hro-e-ta wan re-to hro-e-ta en vo sa-ni Soe-me

3

matters of the Law which are Jus-tice Mer-cy These you should have

1
2

VC
CB

cano

Handwritten musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It includes parts for Flute 1 & 2, Trombone 1 & 2, Saxophone, Tabla, Cymbals, Voice, Violin 1 & 2, Viola, Violoncello/Double Bass, and Piano.

Lyrics:
 en vo ho-li woord vo da-tt oen no ke oen blin- de soe-ma di
 pra-tise with-out ne-glecting the o-thers you blind guides

Performance Notes:
 - Flute 1 & 2: *8* (measure 3)
 - Saxophone: *tacet* (measure 1), *tabla* (measure 2), *.....* (measure 3)
 - Tabla: *7* (measure 1), *7* (measure 2), *7* (measure 3)
 - Cymbals: *7* (measure 1), *7* (measure 2), *7* (measure 3)
 - Voice: *8va* (measure 3)
 - Flute 1 & 2: *8* (measure 3)
 - Viola: *#0* (measure 3)
 - Cello/Double Bass: *8* (measure 3)
 - Piano: *8* (measure 3)

solo

wa- ni so- ni bra- wan pas- si e- fi oen si wan di- rien flei

Fl¹
 Fl²
 Tr¹
 Tr²
 Sax
 1
 2
 Jus
 V¹
 V²
 Va
 VC
 CB
 Piano

de na i-ni de sa-ni di oen dMn-gi d'oens-nos oen do-ro nem nu doo-ye ma na-
 strai- ning out gnats

Handwritten musical score for a piece, likely a Mass, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts for various instruments.

Vocal Lines:

- Top Vocal Line (Soprano/Alto):** -me-li oen no Vis- te vo swa-li He- loe vo de- noe oen Mees- ter vo Wet nam-
- Second Vocal Line (Tenor/Bass):** and swa- lo- wing Camels woe to you woe to you

Instrumental Parts:

- 2' 2:** Two staves at the top, likely for strings or woodwinds.
- 4/4 min:** A staff with a tempo marking, likely for a piano or guitar.
- 1 2:** Two staves, likely for a second piano or guitar.
- 11 2:** Two staves, likely for strings or woodwinds.
- Va:** Viola part.
- 10 B:** Bassoon part.
- no:** Trombone part.
- bla:** Clarinet part.
- 10:** Trumpet part.
- 7:** Trombone part.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of two measures of music.

17

Handwritten musical score for a band, including parts for Horns 1 & 2, Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Piano, Bass, and Drums. The score is in G major and 4/4 time, featuring a vocal line for 'Jesus' with lyrics about scribes and pharisees.

Horn 1 & 2: Horn 1 (H1) and Horn 2 (H2) parts in G major, starting with a whole note chord of G4 and B4.

Saxophone (Sax): Saxophone part in G major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5.

Trumpets 1 & 2 (T1, T2): Trumpet 1 (T1) and Trumpet 2 (T2) parts in G major, starting with a whole note chord of G4 and B4.

Trombones 1 & 2 (1, 2): Trombone 1 (1) and Trombone 2 (2) parts in G major, starting with a whole note chord of G4 and B4.

Vocal (Jesus): Vocal line for 'Jesus' in G major. Lyrics: "ga oen fa-ri-see-man oen ful-si soa-ma".
 Below the vocal line, the lyrics "Scribes and pha-ri-sees you by-po-cries" are written.

String Section (V1, Va, Vc): Violin 1 (V1), Viola (Va), and Violoncello/Bass (Vc) parts in G major, starting with a quarter note G4.

Piano (piano): Piano part in G major, starting with a whole note chord of G4 and B4.

Drums (drum): Drum part in G major, starting with a whole note chord of G4 and B4.

Other Instruments: Bass (bass), Double Bass (dbl), and Drums (drum) parts are also present.

H

Fl 1
Fl 2

Fl 3
Fl 2

Sax

1
2

Tr 1
Tr 2

VC
CB

cano

sei oen krin oen be-ter nan-ga ple- bi ma na i-ni sei dem
out-side you clean your cup and dish but in-side they are full of

pp

pp

Handwritten musical score for a jazz ensemble. The score includes parts for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Music (Vocal), Violin 1 & 2, Viola, Violoncello/Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "foe-Loe nan-ga a-la soor-bae-bae-dri-egi en foe-foer sa-ni Joe rob-be-ry and in-tem-po-rance yoo".

Fl 1
Fl 2
Tr 1
Tr 2
Sax
1
2
MUS
V' 1
V' 2
Va
Vc
CB
Piano

foe-Loe nan-ga a-la soor-bae-bae-dri-egi en foe-foer sa-ni Joe
rob-be-ry and in-tem-po-rance yoo

Fl₁
Fl₂

Tu₁
Tu₂

sax

1
2

blin- da Fa- ri- se- man go
blind pha- ri- sees

tin na be- ter en ple- ti fos- si na
Clean the in- side of the cup

V₁
V₂

Va

Vc
Cb

piano

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of several staves:

- Flute (Fl):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Clarinet (Cl):** Rested.
- Saxophone (Sax):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Violin (Vl) and Viola (Va):** Accompanying parts with notes G4, A4, B4, C5, B4, A4, G4.
- Voice (Vc):** Lyrics: "i- ni sei vo dam han han han na do-ro sei toe".
 English translation: "clean the dish so that the sub-side may be come clean as well".
- Double Bass (Cb):** Bass line with notes G3, A3, B3, C4, B3, A3, G3.
- Drum (no):** Rhythmic accompaniment.

The score is divided into two measures. The first measure contains the vocal entry and the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment.

Handwritten musical notation or symbol at the top left.

Handwritten musical score for the upper section, including staves for:

- Fl 1
- Fl 2
- Sax
- Tabla
- Tamp
- Clarinet (clar)
- Trumpet 1 (tr 1)
- Trumpet 2 (tr 2)
- Piano

Ho- loe vo de- noe den Mem-ber vo Wet-ter- ga den Fa- ni- se- man den

Handwritten musical score for the vocal section, including:

- Voice (Voc)

Woe to you Woe to you Scribes and pha-ri-sees You

Handwritten musical score for the lower section, including staves for:

- Violin 1 (v1)
- Viola (va)
- Celli (cb)
- Violoncello (vc)

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It consists of two measures. The vocal soloist part includes the lyrics: "fal- si soe-ma oen" and "ny. po. cribes". The instrumental parts include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), and Percussion (Timpani, Snare, Cymbals). The percussion part is marked "tacet". The score is marked with dynamics such as *mp* and *no*.

J. #

Fl 2

Tu 2

Sax

Tabl. Dr. Tampo

tacet

tacet

1

2

Piano

de le-ki dem gru-bi de-si da so-ri mooi na der-re-ser Ma na

you are like white-washed bombs that look hand-some on the out-side BUT

Vl 2

Va

Vc CB

Handwritten musical score for the first system. It features a vocal line in G major (one sharp) and 4/4 time. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The lyrics are written below the vocal line.

i- ni sel dem fos- loa nun- ga a- la soor- ti do- ti- we
 in-side you are full of dead men's bones And e- very kind of cor- rup- tion

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment includes staves for Violin (Va), Violoncello (Vc), and Piano (pno). The lyrics are written below the vocal line.

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone, Piano, Violin 1 & 2, Viola, Violoncello/Double Bass, and Grand Piano. The vocal line features lyrics in Dutch and English.

Vocal Lyrics:
 so sr- pi oen de toe na do-ro-sei le-ki vroom soo-ma
 In the sameway From the outside you ap-pear to peo-ple li-ke

Instrumental Parts:
 - Flute 1 & 2: Treble clef, G major key signature.
 - Clarinet 1 & 2: Treble clef, G major key signature.
 - Saxophone: Bass clef, G major key signature.
 - Piano: Treble and Bass clefs, G major key signature.
 - Violin 1 & 2: Treble clef, G major key signature.
 - Viola: Bass clef, G major key signature.
 - Violoncello/Double Bass: Bass clef, G major key signature.
 - Grand Piano: Treble and Bass clefs, G major key signature.

ma na i-ni-sei den hatuti de fos-los nan-ga fat'si en a-la soor-tue a-gri

good ho-nest men BUT in-side you are full of hy-po-cri-sy and law-less-ness

Fl 1
 Fl 2
 Sax
 G 1
 G 2

Tenor
 Bass

Loe vo da-noe den Mees-ter vo wet nam-ga den Fa-ri-se-man
 woe to you Woe to you Pha-ri-sees

V1
 Va
 VC
 CB
 Piano

molto rit.

me- ki dem gra-bi-va dem pro-phet mod nan-ga di vo dem ou-roe been bri-bi
 You who build the tombs of pro-phet and de-co- rate tombs of ho-ly
molto rit.

molto rit.

Handwritten musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:

- Vocal:** The vocal line features lyrics in Dutch and English. The Dutch lyrics are: "soe- ma oen so- pi oen ta- ri". The English lyrics are: "we would never have joy- ned in".
- Instrumental:** The instrumental parts include:
 - Flute 1 & 2 (Fl 1, 2):** Melodic lines with some rests.
 - Saxophone (Sax):** A melodic line.
 - Guitar (G1, 2):** Rhythmic accompaniment with chords and single notes.
 - Trumpet (Tr 1, 2):** Harmonic accompaniment.
 - Violin (V1, 2):** Harmonic accompaniment.
 - Viola (Va):** Harmonic accompaniment.
 - Violoncello/Double Bass (Vc CB):** Harmonic accompaniment.
 - Piano:** Chordal accompaniment with some melodic fragments.

The score is divided into three measures. The first measure contains the Dutch lyrics "soe- ma oen so- pi oen ta- ri". The second measure contains the English lyrics "we would never have joy- ned in". The third measure continues the English lyrics. There are some handwritten annotations and markings throughout the score, including dynamic markings like *p* and *pp*.

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Soprano

Alto

Tenor

Bass

Fl 1 2

Va

Vc

no

Lyrics:
 ta-ta vo wi ben ki-li dem pro-phet wi ben no sa ma-ki dem
 shed-ding the blood of the pro- phets had we Li-ved in our fa-ther's day

管

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line with slurs and accents. Flute 2 has a sustained note with a slur.
- Trumpets (Tr 1, Tr 2):** Trumpets 1 and 2 have sustained notes with slurs.
- Saxophone (Sax):** Saxophone has a sustained note with a slur.
- Drum (Dr imp):** Drum part with a rhythmic pattern of eighth notes and rests.
- Clarinet (clar):** Clarinet has a melodic line with slurs and accents.
- Violins (Vl 1, Vl 2):** Violins 1 and 2 have rhythmic patterns with slurs.
- Viola (Va):** Viola has a sustained note with a slur.
- Violoncello (Vc) and Double Bass (Cb):** Cello and double bass have sustained notes with slurs.
- Piano (piano):** Piano part with sustained notes and slurs.
- Vocal Soloist (Mus):** Vocal line with lyrics: "broe- doe kom na wi ta- poe". The melody is simple and matches the vocal line.

The score is divided into two measures. The first measure contains the main melodic and rhythmic material, while the second measure continues the sustained notes and the vocal line.

7.

Handwritten musical score for a band. The score is written on multiple staves with various instrument labels on the left side. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C).

Instrument Labels: Fl¹, Fl², Sax, Tables, Dr, amp, tenor (ten), 1, 2, Corno, Bass, Violin (V¹), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

Lyrics:

we nan-ga da-ti oen sto-fi be-men. ni ta-ki:
 so your own e-vi-dence tells a- gainst you tells a- gainst you

Other Annotations: The word "improviser" is written in the tenor section. There are several percentage signs (%) and a double bar line with a slash (/) throughout the score, indicating musical structure.

Handwritten musical score for a band. The score includes staves for Trumpets 1 & 2 (Tr 1, Tr 2), Saxophone (Sax), Trombones 1 & 2 (Tbn 1, Tbn 2), Drums (Dr), Percussion (Per), Clarinets 1 & 2 (Cl 1, Cl 2), Bassoon (Bsn), Flute (Fl), Oboe (Ob), Violins 1 & 2 (Vl 1, Vl 2), Viola (Va), and Cello/Double Bass (Vc/CB). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Oen de pi-riem vo da sea-ma di-si ben ki-li dem pro-foet! You are the sons of those who murde-red those pro-phet's!". The score features various musical notations including rests, notes, and dynamic markings like "tacet".

Fl 1
Fl 2
Fl 3
Sax
Trbl
Dr
Cmpo
Clar
Bsn
Piano
Vocals

She- ni broe-doe oen kai- man pi- tien
ser- pents Brood of vi- pers

Handwritten musical score for a piece in G major (one sharp). The score includes parts for Flute 1 & 2, Flute 2 Solo, Saxophone, Clarinet, Trumpet, Trombone, Piano (P1 & P2), and Voice. The lyrics are: "Fa oen wa-ni ron go ri-bri vo oen no kam na i-ni hel! How you can es-cape being con-dem-ned to hell".

Fl 1 2

Fl 2 Solo

Sax

Clar

Tr

Tbn

P1

P2

Pno

Voice

Lyrics: Fa oen wa-ni ron go ri-bri vo oen no kam na i-ni hel!
 How you can es-cape being con-dem-ned to hell

Tr 1
 Tr 2
 Sax
 Tabl
 Dr.
 Tambo
 Clar
 Bassoon
 Piano
 Voice
 Violin
 Viola
 Cello
 Bass

We look Mi su sen ni tra pro- feet nan- ga no- ni man di sa- bi
 well look am sen- ding you pro- phets and wise men And

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and various instruments including strings, woodwinds, and brass. The lyrics are in Latin and English. The page number 186 is in the top right, and 16 is in the top right of the score area.

Lyrics:
 boe-roe Ma som vo dem oen sa ri- Li en kru- si
 scribes BUT some you will slaugh-ter and crue-ty

Performance Instructions:
 tacet
 tacet
 Arco
 Arco

Handwritten musical score for a large ensemble. The score includes staves for Flute 1 & 2 (F1, F2), Saxophone, Tabla, Drums, Tambura, Chorus (C1, C2), Piano, Music (MUS), Violin 1 & 2 (V1, V2), Viola (Va), and Cello/Double Bass (Cb). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into two measures. The first measure contains instrumental parts for Flute, Saxophone, and Tambura. The second measure contains vocal parts for Music and instrumental parts for Violin, Viola, and Cello/Double Bass. The lyrics for the vocal parts are: "Tra-wan oen sa wle-pie na oen" and "Mer-ki en oen sa" in the first measure, and "Some you will" in the second measure. The word "Piano" is written in the piano part, and "Pizz" (pizzicato) is written in the string parts.

Handwritten musical score for a string quartet and voice. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Voice. It features a key signature of two sharps (F# and C#) and a 3/4 time signature. The lyrics are in English and Hebrew. The music includes various rhythmic patterns, rests, and dynamic markings like 'Arco'.

Violin 1
Violin 2
Viola
Violoncello

ja- gi dem ho-mo- to na way fo- to go na wan tra-wah
 scourge in your sy- na- gogues and hunt from town to town

Arco

K

Handwritten musical score for a band. The score includes staves for Flute 1 and 2, Saxophone, Tabla, Tambourine, Clarinet, Bassoon, Piano, Trumpets, Trombones, Violins, Viola, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a sequence of chords: F#m, Gm, A, B, C, D, E, F#m. The vocal lines include the lyrics: "Troé mi' tu' ki' gi' oen a-la das sa-ni' su' kom so na di-si' kon-dra" and "For I say to you all of this will re-coil on this ge-ne-". The strings are marked "Arco".

Fl 1
Fl 2
Ob 1
Ob 2
Cl
Fg
Tn 1
Tn 2
Tsa
Vn 1
Vn 2
Va
Vc
Cb

- Gong... it

ta- poe ye- ru sa- Lem ye- ru- sa- Lem

na- tron ye- ru- sa- Lem ye- ru- sa- Lem

Presto.

Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet 1 & 2, Trombone 1 & 2, Saxophone, Abba's, Drums (Batteria), Tambourine, Clarinet, Piano, Voice, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are in Jamaican Patois and include: "im p...nda", "Batteria (tambam african)", "tacet", "tacet", "joe di joe ki- li dem pro-", "you that kill the pro-", "joe di joe ki- li dem pro- feet an di joe frin- gi stoon na dem sou-ma", "you that kill the pro- phets And stone those who are sent to".

Handwritten musical score for a piece in G major (one sharp). The score includes staves for Flute 1 & 2, Saxophone, Clarinet, Trumpet 1 & 2, Trombone, Piano, Violin 1 & 2, and Viola/Celli/Bass. The lyrics are in English and a West African language (likely Yoruba).

Lyrics:

- feet Ee di joe friin- gi' stoon na dem soe-ma Loo- hoo dem sa hoo
 - phets And stone those who are sent to you your house
 ta- pae di- si ga- do ben se- ni kom na joe Loo- hoo! We, Loo- hoo
 you and stone those who are sent to you so

Performance markings: *improvise*, *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Fl 1
Fl 2
Sax
Alto sax
Drums
Tuba
Piano
Vocal
Chorus
Violin 1
Violin 2
Viola
Violoncello
Double Bass

bro-ko po-ri oen ho-so lie-bi hem so-so gi
will be left to you de-so La-ta your house will be left to

Wij dem ja kom bro-ko po-ri oen ho-so lie-bi hem so-so gi oen
be it your house will be left to you de-so-Late

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1 & 2 (FL 1, 2), Oboe 1 & 2 (ob 1, 2), Clarinet in Bb (ay), Bassoon 1 & 2 (bms 1, 2), and Alto Saxophone (ano). The key signature is Bb major (two flats) and the time signature is 3/4. The notation shows rhythmic patterns and rests for each instrument.

Vocal line with lyrics: "oen (manga tapoi mo fue)". The notation includes a melodic line with notes and rests, and a bass line. A performance instruction "(with closed lips)" is written below the vocal line.

Vocal line with lyrics: "Vo tree mi. ta. ki' gi oen so le-hi mi de oen no sa si mi mo-ro". The notation includes a melodic line with notes and rests, and a bass line. The lyrics "de oen no sa si mi mo-ro" are written below the notes.

Handwritten musical score for strings. The score includes parts for Violin 1 & 2 (vi 1, 2), Viola (va), and Violoncello/Double Bass (vc/cb). The notation shows rhythmic patterns and rests for each instrument. The word "Arco" is written below the string parts.

Handwritten musical score for a band and vocalists. The score includes parts for Trumpet 1 & 2, Saxophone, Drums, Guitar, Piano, Horns, Bass, and Vocals. The key signature is B-flat major (two flats). The vocal parts have lyrics: "tes da tem sa hom di-si oen sa ta-ri" and "till a time will come that you will say".

Handwritten musical score for a choir and piano. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The music is in a key with three flats (E-flat major or C minor) and a 2/2 time signature. The lyrics are in English and a non-English language, possibly Spanish or Portuguese. The lyrics include: "Bles- sings on Him who comes in the Gran-tan-gi vo hem di-si", "Hom na nem vo Mas-", and "Bles- sings on Him who comes in the name of the Lord".

L

Handwritten musical score for a choir and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'L' (Lento).

The score includes parts for:

- Two vocal parts (V1 and V2) with lyrics: "kom na nem vo Maj- ra", "name of the Lord", "kom na nem vo Maj- ra", "name of the Lord".
- Piano accompaniment with chords and bass lines.
- Violin I (V1) and Violin II (V2) parts.
- Viola (Va) and Violoncello/Double Bass (Vc/CB) parts.

The lyrics are: "kom na nem vo Maj- ra", "name of the Lord", "kom na nem vo Maj- ra", "name of the Lord".

x

Oen sa- bi Tra- ta- ma- ra

you know? in two days

ay

wi ds go njam Paan ka wa

it will be Pass-o- ver And

ay

Dan

Dan

Sax

Jesus

dem sa tja ri Soe-ma-pi- Hien go na K-oe-toe

The Son of Man

Sax

Jesus

En dem sa von-ni's hem tak. ki. A mae-se

will be handed o- ver to be

M

Handwritten musical score for a choir and instruments. The score includes parts for two vocal lines (1 and 2), two piano parts (p1 and p2), and two bass parts (b1 and b2). The lyrics are: "Sa-tan go na i-ni yu-das", "Sa-tan went in- to the heart of", "de- - do na krus", and "cru- ci- fied".

2 Fl¹
2 Fl²
Sax
1
2
Vrt
Kano

Fl¹
Fl²
Koor

nat-ti di-si dem ka- li dr. car-ri-ot
ju-das whom they called is-ca-ri-ot

nat-ti di-si dem ka- li is. ca-ri-ot
ju-das whom they called is-ca-ri-ot.

V¹
V²
VC
CB

Fl 1
Fl 2
Sax
Dr
Piano
Soprano
Alto
Tenor
Bass
Vln 1
Vln 2
Vla
Vcl/Cb

yu-das se-li x-us vo dri-ten-tien pie-sie zil-ver
yu-das sold ye-sus for thir-ty sil-ver
yu-das se-li x-us vo dri-ten-tien pie-sie zil-ver
yu-das sold ye-sus for thir-ty sil-ver

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet 1 & 2, Trombone 1 & 2, Saxophone, Drums, Piano, and a Chorus with vocal lines. The music is in 4/4 time and features a key signature of one sharp (F#).

Instrumentation and Part Labels:

- Tr 1, 2 (Trumpet 1 & 2)
- Tb 1, 2 (Trombone 1 & 2)
- Sax (Saxophone)
- Dr (Drums)
- Piano
- Chorus (Vocalists)
- V 1, 2 (Violin 1 & 2)
- Va (Viola)
- Vc 1, 2 (Violoncello 1 & 2)

Handwritten Annotations:

- Handwritten notes above the saxophone staff: *C. 4/4*, *C. 4/4*, *C. 4/4*, *Alto*
- Handwritten notes above the piano staff: *C. 4/4*, *Alto*
- Handwritten notes above the vocal staves: *mo-ni*, *pie-ces*, *mo-ni*, *pie-ces*

Score Structure:

- The score begins with a key signature change to one sharp (F#).
- The saxophone part has a melodic line with slurs and accents.
- The piano part provides harmonic support with chords and a bass line.
- The vocalists enter with the lyrics "mo-ni pie-ces" and "mo-ni pie-ces".
- The string section (Violins, Viola, Cellos) provides accompaniment.