

A The Story of Friday

Da Torii vo Vrijdag

Le Vendredi Saint

291

$\text{♩} = 76$

Sax $2: \text{bb}$

Drums

Guit

1
2

Piano

A kom hatti ju-das datti je-sus mee-se dede

Ju-das the be-trayer saw that je-sus was con-demned

A kom hatti ju-das datti je-sus mee-se dede

Ju-das the be-trayer saw that je-sus was con-demned

Koor

Viol

Va

Vc

CB

Pizz

Pizz

Sax $\text{G}^{\flat} \text{B}^{\flat}$ B^{\flat} B^{\flat}

Drums

guit $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

Piano $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

trumpet $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

trumpet $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

EV $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

Vcol 1 $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

Vcol 2 $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

Va $\text{B}^{\flat} \text{B}^{\flat}$ $\text{B}^{\flat} \text{B}^{\flat}$ $\text{B}^{\flat} \text{B}^{\flat}$

Vc $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

CB $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$ $\text{G}^{\flat} \text{B}^{\flat}$

A rom hat-ti ju-das das-ti ye-sus moe-se de-de
 ju-das the be-tray-er saw that ye-sus was con-dem-ned

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems, each with two measures. The instruments and parts are as follows:

- Sax:** Saxophone part in B-flat major, marked with a fermata.
- Dr:** Drum part, marked with a fermata.
- Guit:** Guitar part in B-flat major, marked with a fermata.
- Piano:** Piano part in B-flat major, marked with a fermata.
- Koor:** Chorus part in B-flat major, marked with a fermata.
- EV:** Vocal soloist part in B-flat major. The lyrics are: "A Hom nat-ty ju-das dub-bi ye-sus moa-se de-de" and "ju-das the be-trayer saw that ye-sus was con-dem-ned".
- Viol:** Violin part in B-flat major, marked with a fermata.
- Va:** Viola part in B-flat major, marked with a fermata.
- Vc CB:** Violoncello and Contrabass part in B-flat major, marked with a fermata.

Sax $\langle 9 \flat \flat$

Drumms

Cyacet.
 1
 2

Piano
 $\langle 7 \flat \flat$
 $\langle 7 \flat \flat$

Koor
 $\langle 7 \flat \flat$
 $\langle 7 \flat \flat$

Koor
 $\langle 7 \flat \flat$
 $\langle 7 \flat \flat$

EV
 $\langle 7 \flat \flat$
 $\langle 7 \flat \flat$

Viol
 1
 2

Va $\langle 7 \flat \flat$

Vc $\langle 7 \flat \flat$
 CB

When

Sax Bb %

Dr

Guit 1 Bb %
 2 Bb %

Piano Bb %

Hoor
 (manga tapoe mofue)
 (with closed lips)

EV
 we, di yu-das da fo-ri-mans' datti dem von-nis ye-sus tak-ki a moese de-de
 yu-das the be-tray-er saw that ye-sus was con-dem-ned he was fil-led with re-morse

Viol 1 Bb %
 2 Bb %

Va Bb %

Vc Bb %
 Cb Bb %

Sax

Dr

Guit

Piano

Hoof

EV

Viol

Va

Vc

C.B

A hom natti' ju-das dab-ti' je-sus ma-se de-de'

ju-das the be-tray-er saw that je-sus was con-demned

A hom natti' ju-das dab-ti' je-sus ma-se de-de'

ju-das the be-tray-er saw that je-sus was con-demned

sax B^{\flat}

Dr

Guit B^{\flat}

Piano B^{\flat}

Flour B^{\flat}

Flour B^{\flat}

EV B^{\flat}

Viol 1 B^{\flat}

Viol 2 B^{\flat}

Va B^{\flat}

Vc CB B^{\flat}

(manga tupee mafue)

(with closed lips)

yu- das te-ri da mo-ri ba-ka Eja-ri hem gi dem do-mi-ne ta-ri:

yu- das took the pieces of many and brought them back to the priests

B

FL 1
2

T₁
2

Sax

Dr

Guit

Piano

Koor

Judas

Viol 1
2

Va

Vc
CB

A rom hat-ti ju-das del-ti je-sus moe-se da-da
ju-das the be-tray-er saw that je-sus was con-demned
A rom hat-ti ju-das del-ti je-sus moe-se da-da
ju-das the be-tray-er saw that je-sus was con-demned

Mi doe o-gri-vo troe di mi b
I com-mit-ted sin in be

(manga tapoe mofue)

(with closed lips)

FL 1
2

Tn 1
2

Sax

Drumms

guit 1
2

Piano

Koor

Judas

Viol 1
2

Va

VC
CB

se-li da brue-doe va so van re-ti soe-ma di-si no doe no van o-gr'i
-tray-ing in-no-cent blood I com-mit-ted sin

Fl¹
Fl²

Sax

Dr

guit
1
2

Piano

Koor

Hoe vro-ru wi ha-bi nanga da-ti da-bi de na jae ver-ant-woor-toe

(with closed lips)

Hoe-wro-ru wi ha-bi nanga da-bi da-bi de na jae ver-ant-woor-toe

(with closed lips)

Viol
1
2

Va

Vc

CB

Tr 1
2

Sax

Dr

Guit

Piano

Koor

(manga tapoe mofue)

(with closed lips)

EV

And yv-das flung the pieces of mo-nay and then he left to hang him-self

Vid 1
2

Va

Vc
CB

T1
 T2
 Sax
 Drums
 Tablas
 Piano
 Choir
 EV
 Viol
 Va
 vc
 CB

Solo
 Tablas
 Drums

A fa-dom A fa-dom ple-ti-te na-be ple-sie
 And he fell And he fell bur-ting open
 A fa-dom A fa-dom ple-ti-na-tive ple-sie
 And he fell And he fell bur-ting o-pen
 han-ga hem sre-pi
 hang him

Arco
 Arco

Fl₁
2

T₁
2

Sax

Drums

Guit

EV

EV

Hoor

vnl₁
2

Va

Vc
Cb

A - la hem be - le - ro - mo - po pan - ja

ALL his en - trails poured out

A - la hem be - le ro mo po pan - ja

ALL his en - trails poured out

(nanga tapoe mofoe)


(with closed lips)

ALL his en - trails poured out


Pizz


Pizz


Pizz

Sax 

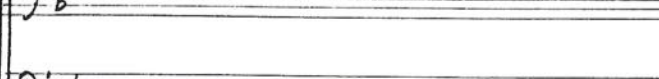
Drumms

Tables  Tamm-Tam

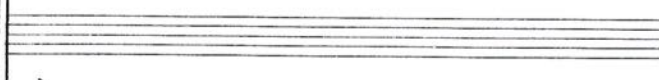
Guit 1 

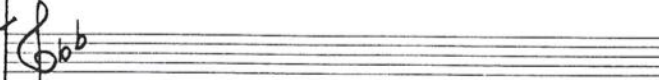
Guit 2 

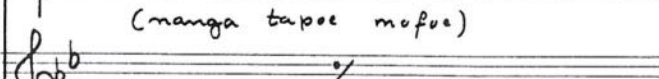
Piano 

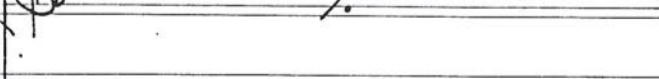
Piano 

Koor  (nanga tapoe mofue)

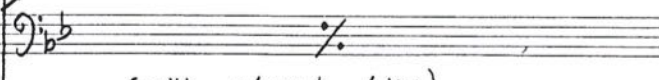
Koor  (with closed lips)

Viol 1 

Viol 2 

Va 

Vc 

Cb 

C

Sax

Drums

G 1

G 2

Piano

V1

V2

Vc

CB

arco

Pizz

Tramp

Sax

Dr

G 1

G 2

Piano

V1

V2

Vc

CB

9

Flon¹₂

Say

Dr

g¹₂

Piano

tr.....!

(manga tapos mafue)

trour

(with closed lips)

v¹₂

Va

Vc

CB

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It consists of two measures.

- Tromp 2:** First measure: quarter rest, quarter note G4, quarter note A4. Second measure: quarter note B4, quarter note C5, quarter note B4.
- Sax:** First measure: eighth notes G4, A4, B4, C5 (triplets). Second measure: eighth notes B4, A4, G4, F4 (triplets).
- 1st & 2nd Flutes:** Both staves have a whole rest in both measures.
- Piano:** First measure: dotted quarter note G2, dotted quarter note G3. Second measure: dotted quarter note G2, dotted quarter note G3.
- Horn:** First measure: eighth notes G4, A4, B4, C5 (triplets). Second measure: eighth notes B4, A4, G4, F4 (triplets).
- Vl 2:** First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets).
- Va:** First measure: quarter note G4, quarter note A4, quarter note B4. Second measure: quarter note C5, quarter note B4, quarter note A4, quarter note G4 (triplets).
- VC & CB:** Both staves have a whole rest in both measures.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments and vocal parts.

- Flutes:** Flute 1 (Fl₁) and Flute 2 (Fl₂) parts in the top system.
- Tabla:** Tabla part with notation for D^r and Tanp.
- Sitar:** Sitar part with the instruction "imp. vso." (improvise).
- Guitar:** Guitar 1 (G₁) and Guitar 2 (G₂) parts.
- Piano:** Piano part with the instruction "d. ...".
- Vocalists:**
 - Two vocal parts with lyrics "(manga tapo mofu)".
 - Two vocal parts with the instruction "(with closed lips)".
- Violins:** Violin 1 (Vl₁) and Violin 2 (Vl₂) parts.
- Viola:** Viola (Va) part.
- Violoncello/Double Bass:** Violoncello (Vc) and Double Bass (Cb) parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- F₁ (Flute 1)
- F₂ (Flute 2)
- Sax (Saxophone)
- Dr. (Drums)
- Tabla (Tabla)
- Tamp (Tambourine)
- Sitar (Sitar)
- G₁ (Gong 1)
- G₂ (Gong 2)
- Picano (Piano)
- Harp (Harp)
- V₁ (Violin 1)
- Va (Viola)
- Vc (Violoncello)
- C.B. (Double Bass)

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The Flute parts (F₁, F₂) and Harp part have melodic lines with slurs and triplets. The Sitar, Gong, and Violoncello/Double Bass parts feature rhythmic patterns with slurs and accents. The Piano part has some chordal textures. The Violin and Viola parts have melodic lines with slurs and accents. The Saxophone part has a few notes with slurs. The Drums part has some rhythmic notation. The Tambourine part has some rhythmic notation. The Tabla part has some rhythmic notation. The Picano part has some rhythmic notation. The Harp part has some chordal textures. The Violoncello/Double Bass part has some rhythmic notation. The Violin and Viola parts have melodic lines with slurs and accents. The Saxophone part has a few notes with slurs. The Drums part has some rhythmic notation. The Tambourine part has some rhythmic notation. The Tabla part has some rhythmic notation. The Picano part has some rhythmic notation. The Harp part has some chordal textures. The Violoncello/Double Bass part has some rhythmic notation.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each with a clef and a key signature of one sharp (F#). The instruments listed on the left are:

- F₁ 2**: Flute 1 and 2
- T₁ 2**: Trumpet 1 and 2
- Sax**: Saxophone
- Dr**: Drums
- Tablas**: Tablas
- Tamp**: Tambores
- Sitar**: Sitar
- g₁ 2**: Gong 1 and 2
- Piano**: Piano
- Hoop**: Hoop
- V₁ 2**: Violin 1 and 2
- Va**: Viola
- Vc**: Violoncello
- CB**: Contrabasso

The score consists of two measures. The first measure shows various melodic lines for the woodwinds and strings, with some triplets and slurs. The second measure continues the melodic development. The percussion parts (Dr, Tablas, Tamp, Sitar, g₁ 2, Hoop) are marked with a slash and a dot, indicating a rhythmic pattern or a specific playing technique. The piano part has some notes with dots below them, possibly indicating a specific articulation or a low register. The strings (V₁ 2, Va, Vc, CB) play a melodic line with triplets and slurs.

Handwritten musical score for multiple instruments. The score is organized into systems with the following instrument labels on the left:

- Fl₂
- T₂
- Sax
- Dr
- Tabla
- Tamp
- Sitar (indicated by a bracket on the left)
- G₁ and G₂ (indicated by a bracket on the left)
- Piano
- Trumpet
- V₁ and V₂ (indicated by a bracket on the left)
- Va
- VC
- CB

The score consists of two measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure continues the notation. A 'p' (piano) dynamic marking is visible in the second measure of the T₂ staff. The notation includes slurs, accents, and some specific rhythmic markings like '3' (triplets).

D

Sax

Dr

G

Piano

V1
2

Va

VC
CB

Arco

Pizz

Pizz

Tromp
2

Sax

Drumms

G
2

Piano

V
1
2

Va

VC
CB

div...

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 2/2 time. The instruments listed on the left are:

- F¹/₂ (First Flute)
- T¹/₂ (Trumpet)
- Sax (Saxophone)
- Dr. (Drum)
- G (Guitar)
- Piano
- EV (Violin I and Violin II)
- V¹/₂ (Violoncello)
- Va (Viola)
- Vc (Violoncello)
- CB (Contrabass)

The vocal soloist part (EV) includes the following lyrics:

En now dem bja-ri' ye- sus na hroo- toe-
 ye- ses was then brought To the Prae- to-

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'Arco' (arco). There are also some handwritten annotations and symbols like '7' and '3' above notes.

Handwritten musical score for a piece in G major. The score includes parts for Flute 1 & 2, Saxophone, Piano, and Voice. The lyrics are: "ho-so Pi-late La-tus kom na de-ro A - rium Pi-late came out- side to meet him He". The score is written in 2/4 time with a key signature of one sharp (F#).

Flute 1 & 2: Treble clef, G major. Flute 1 has a whole rest in the first measure. Flute 2 plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Saxophone: Treble clef, G major. Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Piano: Treble and Bass clefs, G major. Treble clef has whole notes: G4, A4, B4, C5, B4, A4, G4. Bass clef has whole notes: G2, A2, B2, C3, B2, A2, G2.

Voice: Treble clef, G major. Lyrics: "ho-so Pi-late La-tus kom na de-ro A - rium Pi-late came out- side to meet him He". The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

V1 & Va: Treble clef, G major. Treble clef has a 7th fret barre with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef has a 7th fret barre with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Both parts are marked "Pizz".

Vc & Cb: Treble clef, G major. Treble clef has a 7th fret barre with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Bass clef has a 7th fret barre with notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Both parts are marked "Pizz".

Handwritten musical score for a scene featuring Pilate. The score includes parts for Flutes (Fl 1, Fl 2), Saxophone, Drums, Piano, Evangelists (EV), and Pilate. The lyrics are in Latin: "hah. si ye-sus", "ah-cred ye-sus", "Hoe-fa-si", and "Tell me". The score is marked with "Arco" for the strings.

Fl 1
Fl 2
sax
Dr.
g
Piano
EV
Pilate
V1
Vc
CB

hah. si ye-sus ah-cred ye-sus Hoe-fa-si
Tell me

Arco

Handwritten musical score for a jazz ensemble. The score includes parts for Flute 1 & 2 (F' 2), Flute 2 (T2 2), Saxophone (Sax), Drums (Dr), Guitar 1 & 2 (G 1, 2), Piano (Piano), Electric Violin (EV), Pilatus (vocals), Violin 1 & 2 (V' 2), Viola (Va), Violoncello (VC), and Contrabass (CB).

The score is divided into two measures. The first measure contains instrumental accompaniment for most instruments. The second measure features vocal entries for Pilatus and the Flute 2 part.

Pilatus lyrics:
 joe de wan kro-ning?
 are you a King?

Flute 2 lyrics:
 ye sus pi. ki
 ye sus ani-we

The piano part features a steady bass line with eighth notes and chords. The guitar parts provide harmonic support with chords and eighth-note patterns. The saxophone and flute parts have melodic lines with slurs. The drums provide a steady rhythm. The electric violin and violoncello parts have sustained notes. The vocal parts for Pilatus and Flute 2 have specific lyrics written below the notes.

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a double bar line. The instruments listed on the left are Flute 1 & 2, Trumpet 1 & 2, Saxophone, Drums, Guitar 1 & 2, Piano, Electric Violin (EV), Double Bass (CB), and Violin 1 & 2. The vocal parts are labeled 'Jesus' and 'him'. The lyrics include: 'hem', 'him', 'So Le-ki joe', 'ta-ki Mi de wan', 'It is as you', 'say: I am a'. A 'Solo' section is indicated above the trumpet part. The music features various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Chord symbols like 'bb' and 'bbb' are present throughout the score.

Handwritten musical score for a piece in D minor. The score includes parts for Flute 1 & 2, Solo Flute 2, Saxophone, Piano, Voice (Jesus), Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a vocal line with lyrics in both French and English.

Lyrics:
 Ko-ning vo da-ti he-de mi ge- bo- re En mi kom na gren-
 King for that rea-son I was born and I came in- to the

Instrumentation:
 Fl 1 & 2: Treble clef, D minor key signature, playing a simple harmonic accompaniment.
 Solo Fl 2: Treble clef, D minor key signature, playing a melodic line.
 Sax: Bass clef, D minor key signature, playing a sustained note.
 Piano: Treble and Bass clefs, D minor key signature, playing a simple accompaniment.
 Voice: Bass clef, D minor key signature, singing the lyrics.
 Violin 1 & 2: Treble clef, D minor key signature, playing a simple accompaniment.
 Viola: Bass clef, D minor key signature, playing a simple accompaniment.
 Violoncello & Contrabass: Bass clef, D minor key signature, playing a simple accompaniment.

FL 1
2

T2 1
2

Sax

Jesus

V1
2

Va

Vc
Cb

ta-po vo mi be- tui- ge
world to bear wit-ness to the

waar-heid
truth.

E

Fl¹₂

Tr¹₂

Sax

g
1

g
2

Piano

EV

Pi late said:

Pi-latus tak-ki:

PiLatus

Truth, waarheid, San na

What is

V¹₂

Va

Pizz

Handwritten musical score for a scene featuring Pilatus and EV. The score includes staves for Flutes (Fl 1, Fl 2), Saxophone (Sax), Clarinets (Cl 1, Cl 2), Piano, Electric Violin (EV), Pilatus, Violins (Vl 1, Vl 2), Viola (Va), and Violoncello/Double Bass (Vc/CB).

Pilatus: *dat- ti!* *that!*

EV: *Ma na* *But at*

The score is divided into three measures. The first measure contains rests for most instruments. The second measure features piano accompaniment with eighth-note patterns in the right hand and chords in the left hand. The third measure includes vocal entries for EV and Pilatus, and a piano accompaniment ending with a sustained chord.

Handwritten musical score for a band. The score includes staves for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Cymbals 1 & 2, Piano, Electric Violin (EV), Violin 1 & 2, Viola, and Violoncello/Double Bass (VC/DB). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are in Dutch and English.

Lyrics:
 Paas- tra feest Gran- men ben njo- soe a- la- tem vo loe- soe
 Pass- o- ver ac- cor- ding to a cus- tom The

The score shows the first two measures of the piece. The vocal line (EV) has lyrics written below the notes. The piano accompaniment consists of a simple harmonic pattern. The saxophone part has a long note in the first measure. The brass and woodwind parts have melodic lines. The percussion parts (Cymbals) are marked with a slash and a percent sign, indicating they are not to be played. The string parts (Violin, Viola, Cello) are also marked with a slash and a percent sign.

Handwritten musical score for a jazz ensemble. The score includes parts for Flute 1 & 2, Saxophone, Guitar 1 & 2, Piano, Electric Voice (EV), Violin 1 & 2, Viola, and Violoncello/Double Bass (Vc CB). The music is in the key of D major (one sharp) and 4/4 time. The vocal line (EV) features lyrics in both Chinese and English. The guitar and bass parts use a 7th fret barre technique.

Flute 1 & 2: Treble clef, D major key signature. Part 1 has a whole rest. Part 2 has a whole rest.

Sax: Bass clef, D major key signature. Part 1 has a whole rest. Part 2 has a whole rest.

Guitar 1 & 2: Treble clef, D major key signature. Both parts use a 7th fret barre and play a rhythmic pattern of eighth notes.

Piano: Bass clef, D major key signature. Part 1 has a whole rest. Part 2 has a whole rest.

EV (Vocal): Treble clef, D major key signature. Lyrics:
 Chinese: wan ban-di-ti-i-ni wan dom wa-ni so Pi-
 English: go-ver-nor should re-lease a pri-son-ner so

Violin 1 & 2: Treble clef, D major key signature. Both parts have whole rests.

Viola: Bass clef, D major key signature. Part 1 has a whole rest. Part 2 has a whole rest.

Vc CB: Bass clef, D major key signature. Part 1 has a whole rest. Part 2 has a whole rest.

Solo

Handwritten musical score for a solo section. The score includes staves for Flute (Fl), Trumpets (T₁, T₂), Saxophone (Sax), Strings (g), Piano, Pilatus (Vocal), Bassoon (BV), and Violins (V₁, V₂), Viola (Va), and Violoncello/Double Bass (Vc/Cb). The key signature is one sharp (F#).

The score is divided into two measures. The first measure features a melodic line in the Flute and Saxophone, with piano accompaniment in the Piano and strings. The second measure features vocal entries for Pilatus and BV, with the Flute and Saxophone continuing their melodic lines. The Piano and strings provide accompaniment.

Lyrics for Pilatus:

We, hoe di-si oen wa-xi mi
So which do you want me to re-

Lyrics for BV:

-la-tus hat-si dem;
Pr. late as-rad them;

Performance instructions for the strings include "Arco" (arco) and "Arco" (arco).

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fz' 2**: Flute 2, Treble clef, G major key signature. First measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A slur covers the entire first measure.
- Tz' 2**: Trumpet 2, Treble clef, G major key signature. First measure contains a whole note (G4).
- Sax**: Saxophone, Treble clef, G major key signature. First measure contains a whole note (G4).
- g**: Clarinet, Treble clef, G major key signature. First measure contains a whole note (G4).
- Piano**: Piano, Bass clef, G major key signature. First measure contains a whole note (G3).
- Pilatu**: Soprano voice, Treble clef, G major key signature. Lyrics: "ye - sus di - si dom na - li HRI - bus". The first measure contains a whole note (G4) with the lyrics "ye - sus". The second measure contains a quarter note (A4) with "di - si" and a quarter note (B4) with "dom". The third measure contains a quarter note (C5) with "na - li" and a quarter note (D5) with "HRI -". The fourth measure contains a quarter note (E5) with "bus".
- Pilatu**: Bass voice, Bass clef, G major key signature. Lyrics: "ye. sus who is called the Christ". The first measure contains a whole note (G3) with "ye.". The second measure contains a quarter note (A3) with "sus" and a quarter note (B3) with "who". The third measure contains a quarter note (C4) with "is" and a quarter note (D4) with "called". The fourth measure contains a quarter note (E4) with "the" and a quarter note (F4) with "Christ".
- V' 2**: Violin 2, Treble clef, G major key signature. First measure contains a whole note (G4).
- Va**: Viola, Bass clef, G major key signature. First measure contains a whole note (G3).
- Vc CB**: Violoncello/Contrabass, Bass clef, G major key signature. First measure contains a whole note (G2).

The score is divided into two measures by a vertical bar line. The first measure is the primary focus of the notation, while the second measure shows the continuation of the parts with fewer notes.

F

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It features a vocal soloist (V) and a full orchestra (Orchestra) with parts for Flute 1 & 2 (Fl 1, 2), Clarinet 1 & 2 (Cl 1, 2), Piano, Horns (Horn), Bassoon (Bsn), Bassoon/Contrabass (Bsn/Cb), Violin 1 & 2 (Vl 1, 2), Viola (Va), and Violoncello/Double Bass (Vc/Cb).

The vocal soloist part includes the following lyrics:

Dem a-la-mal ba-rij bahr ;
 They all shouted say. ing ;

The orchestral parts include various rhythmic patterns, including triplets and sixteenth-note runs, particularly in the strings and woodwinds. The piano part features chords and arpeggiated figures. The horn and bassoon parts have sustained notes and rhythmic patterns. The violin and viola parts have sixteenth-note runs. The cello and double bass parts have a mix of sustained notes and rhythmic patterns, with the instruction "Arco" appearing below the cello part.

Handwritten musical score for the first system, including staves for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Trombone 1 & 2, Horns, Violin 1 & 2, Viola, and Violoncello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

-La- tus ba-ri Jem ba-ra:

Pi- late cal-led them back:

San mi sa due da

What am I to do with

Handwritten musical score for a band. The score includes staves for Flutes (Fl₁, Fl₂), Saxophone (Sax), Guitar (Guit₁, Guit₂), Bass (Pilatus), Violins (V₁, V₂), Viola (Va), Violoncello/Double Bass (VC/CB), and Electric Violins (EV). The lyrics are written below the guitar and bass staves.

Lyrics:
 nan- ga ye- sus di-ji dem ka- li bus?
 ye- sus who is called the Krist?

Additional markings: "Dem" and "Thy" are written at the end of the EV staves.

Handwritten musical score for a band. The score includes parts for two Trumpets (Tr 1, 2), Saxophone (Sax), Guitar (guit.), Horns (Horn), Bassoon (BV), Violin (V), Viola (Va), and Violoncello/Double Bass (VC/CB). The music is in 2/2 time and features lyrics in both English and Spanish. The lyrics include: "Cru-ci-ty him", "Cru-ci-ty him", "Cru-ci-ty him", "a-la-mal ba-ri mo-ro tra-n-gai", and "all show-ted lov-er". The score is divided into measures by vertical bar lines.

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. It consists of two measures.

Instrumentation:

- Flutes (Fl 1, Fl 2):** Melodic lines in the first measure.
- Saxophone (Sax):** Rests in both measures.
- Drums:** Snare drum and bass drum patterns in the first measure.
- Piano:** Bass line with notes G2 and B2 in the first measure.
- Violins (Vl 1, Vl 2):** Rests in both measures.
- Viola (Va):** Rests in both measures.
- Violoncello (Vc) and Contrabass (Cb):** Rests in both measures.
- Vocal Soloist (EV):** Lyrics: "Pi- late as- ked them three times".

Lyrics:

Pi- late as- ked them three times

Do#m

R₂

T₂

Sax

Dr

G

B

Piano

EV

V₁

Va

Vc

CB

Pilatus

Hoe o- gri a ben doe dan? Ni no fin- ni wan
But what e- vil has he done I find no

Handwritten musical score for a scene featuring Pilatus. The score includes parts for Flutes (F1, F2), Saxophone, Double Bass (Db), Piano (G1, G2), Piano, Pilatus (with lyrics), Electric Violin (EV), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello/Double Bass (Vc/CB).

Lyrics:
 fou-tae na hem to-po tak-ki a ver-die-ni de-de
 case a- gainst him that do- serves death

Performance Markings:
 Flutes: *Fl 1*, *Fl 2*
 Saxophone: *Sax*
 Double Bass: *Db*
 Piano: *G1*, *G2*
 Piano: *Piano*
 Pilatus: *Pilatus*
 Electric Violin: *EV*
 Violin I: *V1*
 Violin II: *V2*
 Viola: *Va*
 Violoncello/Double Bass: *Vc/CB*
Pizz (Pizzicato)
Alco (Alcornoque)

Handwritten musical score for a choral and instrumental ensemble. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Flute 2, Saxophone 1 & 2, Choir (Hoor), and Pilatus. The second system includes parts for EU (Euphonium), Trumpet 1 & 2, Violin, Viola, and Cello/Double Bass. The lyrics are in Latin and Dutch.

System 1:

- Fl 1 2:** Flute 1 and 2 parts.
- Fl 2:** Flute 2 part.
- Sax 1 2:** Saxophone 1 and 2 parts.
- Hoor:** Choir part with lyrics: "Cru- ci- fy him! You", "Cru- ci- fy him! Joe", "Cru- ci- fy him! You".
- Pilatus:** Pilatus part with lyrics: "ba- ri mo- ro- traan- ga:", "Shou- ted back much louder:". The Dutch lyrics "Cru- ci- fy him!" are also present.

System 2:

- EU:** Euphonium part.
- Tr 1 2:** Trumpet 1 and 2 parts.
- Va:** Viola part.
- Vc CB:** Violin, Cello, and Double Bass parts.

Performance Instructions:

- Arco (for strings)
- Arco (for Viola)
- Arco (for Cello/Double Bass)

Handwritten musical score for a choir and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and instrumental parts for Flutes 1 & 2, Violins 1 & 2, Viola, and Violoncello/Double Bass. The lyrics are in English and Dutch, with the Dutch text appearing above the English text in the vocal parts.

Instrumental Parts:

- Flutes 1 & 2:** Play a melodic line with some rests and dynamics like *p* and *pp*.
- Violins 1 & 2:** Play a simple harmonic accompaniment.
- Viola:** Plays a simple harmonic accompaniment.
- Violoncello/Double Bass:** Plays a simple harmonic accompaniment.

Vocal Parts:

- Soprano (S):** Lyrics: "moe- se kruis- si hem joe moe- se kruis- si hem joe moe- se kruis- si hem". Dutch: "moe- se kruis- si hem joe moe- se kruis- si hem joe moe- se kruis- si hem".
- Alto (A):** Lyrics: "must cru- ci- fy him you must cru- ci- fy him you must cru-". Dutch: "must cru- ci- fy him you must cru- ci- fy him you must cru-".
- Tenor (T):** Lyrics: "joe moe- se kruis- si hem joe moe- se kruis- si hem". Dutch: "joe moe- se kruis- si hem joe moe- se kruis- si hem".
- Bass (B):** Lyrics: "you must cru- ci- fy him you must cru- ci- fy him". Dutch: "you must cru- ci- fy him you must cru- ci- fy him".

Drums: Labeled "Africa and Surinam drums".

Handwritten Labels:

- "Sop" (Soprano) on the left margin.
- "Alto" (Alto) on the left margin.
- "Tenor" (Tenor) on the left margin.
- "Bass" (Bass) on the left margin.
- "Hoot" (Hoot) on the left margin, pointing to the vocal parts.

Handwritten musical notation for the first system, including piano (p), mezzo-piano (mp), and forte (f) dynamics. The notation is spread across three staves.

Drumms

Drumms solo

Vocal line with lyrics: *krui- si' hem joe moe- soe krui- si' hem krui- si' hem!*
- ci- fy him you must cru- ci- fy him cru- ci- fy him!

Vocal line with lyrics: *joe moe- soe krui- si' hem joe moe- se krui- si' hem!*
you must cru- ci- fy him you must cru- ci- fy him

Koor

Chorus line with lyrics: *joe moe- se krui- si' hem joe moe- se krui- si' hem!*
you must cru- ci- fy him you must cru- ci- fy him!

Chorus line with lyrics: *hem joe moe- se krui- si' hem joe moe- se krui- si' hem!*
him you must cru- ci- fy him you must cru- ci- fy him!

Handwritten musical notation for the second system, including Violin I (V1), Violin II (V2), Viola (Va), and Violoncello/Double Bass (Vc/DB) parts.

G8

Handwritten musical score for a jazz ensemble. The score includes staves for Trumpet 1 & 2 (Tr 1, Tr 2), Saxophone (Sax), Guitar 1 & 2 (G1, G2), Piano (Piano), Voice (V.V.), Violin 1 & 2 (V1, V2), Viola (Va), and Violoncello/Double Bass (VC, CB). The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line features lyrics in Indonesian and English. The instrumental parts include piano accompaniment and string pizzicato.

V.V. Lyrics:
 Di Pi- La-tus si a no kan me ki dem be- da- re mo- ro, a te-ki wa- tra En
 As Pi- Late sawt bat he was ma- ting no im- pres- sion on them wa- t
 So he took some an-

Handwritten musical score for a scene. The score includes parts for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Guitar 1 & 2, Piano, Voice (EV), Violin 1 & 2, Viola, Violoncello/Contrabass (VC/CB), and Pilatus. The music is in G major and 4/4 time. The lyrics are in French and English.

Flute 1 & 2: Melodic line with eighth and quarter notes.

Trumpet 1 & 2: Rest.

Saxophone: Rest.

Guitar 1 & 2: Rhythmic accompaniment with eighth notes.

Piano: Bass line with chords.

EV (Voice):
 a- la dem soe-ma fe- si, a wa- si han, a ta- ki:
 wash-ing his hands in front of all the peo- ple, he said:

Violin 1 & 2: Melodic accompaniment.

Viola: Melodic accompaniment.

VC/CB: Melodic accompaniment.

Pilatus: Rest.

Handwritten musical score for a jazz ensemble. The score includes parts for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Guitar, Piano, Electric Violin, Electric Viola, Pilates (Vocals), Violin 1 & 2, Viola, and Violin/Celli/Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#).

The vocal line (Pilates) has the following lyrics:

de na joe ver- ant woor- toe
 It will be your own con- cern

There are also some performance markings such as "arco" for the strings and "New" above the EV part.

Handwritten musical score for a choir and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments include two Flutes (Fl 1, Fl 2), Saxophone, Clarinet (Cl), Piano, Electric Violin (EV), Violin (Vl), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal parts have lyrics in Latin and English.

Lyrics:
 La-tus loc-see Ba-ra-bas gi-dem, Ma-ri- sus a gi-dem uo-dem Hru-i-si hem
 Pi-late re-leased Ba-ra-bas for them But Je-sus he gave o-ver to be cru-ci-fied.

The score shows two measures of music. The vocal parts enter in the second measure. The instrumental parts include woodwinds, piano accompaniment, and a string section playing pizzicato.

Fl 1
2

Fl 2
2

Sax

Drums

Tablas

Tamp.

1
G
2

Sitar

Piano

Koor

EV

V1
2

Va

VC
CB

Nah'hem, wiep'hem, kruisi'hem!
 cru-ci- fy him strike him
 Nah'hem wiep'hem kruisi'hem
 cru-ci- fy him strike him En a tja- ri ham kruis
 And he car- ried his cross

Handwritten musical score for a full orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Flute 1 & 2 (Fl 1, Fl 2)
- Saxophone 1 & 2 (Sax 1, Sax 2)
- Sitar
- Piano
- Trumpet 1, 2, 3 (Tr 1, Tr 2, Tr 3)
- Trombone 1, 2, 3 (Tn 1, Tn 2, Tn 3)
- Euphonium (EU)
- Violin 1 & 2 (Viol 1, Viol 2)
- Viola (Va)
- Violoncello and Double Bass (VC, CB)

The vocal soloist part includes the following lyrics:

A go do-ro na da ple-si di-si tra-di Gol-go-tha dem HVI-si hem nan-ga toe o-gri sue-ma
 and ar-rived at a place called Gol-go-tha cru-ci-fied him there and two cri-minals al-so

The score features various musical notations including rests, notes, and dynamic markings. The vocal line is accompanied by a piano accompaniment and a string section. The instrumental parts include woodwinds, brass, and strings.

Handwritten musical score for a jazz ensemble. The score is arranged in a grand staff format with the following parts from top to bottom:

- Flute 1 (Fl 1)** and **Flute 2 (Fl 2)**: Both parts play a melodic line consisting of quarter notes and eighth notes, with some rests.
- Saxophone (Sax)**: The saxophone part is mostly silent, indicated by whole rests.
- Guitar (G)**: The guitar part consists of a rhythmic accompaniment of eighth notes, often beamed in groups of seven.
- Piano (Piano)**: The piano part is mostly silent, indicated by whole rests.
- Trumpet (Tr)**: The trumpet part is mostly silent, indicated by whole rests.
- Drum (Dr)**: The drum part is mostly silent, indicated by whole rests.
- Voice (EV)**: The vocal line includes the following lyrics:

Ma dem soe-ma-dri-si wa-tu pa-sa da ple-sidem ho-si hem en dem se-ki-dom ho-de ta
 And the people stood loo-king on And they kept snee-ring at him, say-ing:
- Violin (V)**: The violin part consists of a melodic line with eighth notes.
- Viola (Va)**: The viola part is mostly silent, indicated by whole rests.
- Violoncello (Vc)** and **Double Bass (CB)**: The cello and bass parts consist of a rhythmic accompaniment of eighth notes.

Handwritten musical score for a hymn. The score includes parts for R1, R2, Tr1, Tr2, Sax, Guitar 1 & 2, Horn 1 & 2, EV, V1 & V2, Va, and VC/B. The lyrics are written in two languages: Indonesian and English.

Indonesian Lyrics:
 R1, R2, Tr1, Tr2, Horn 1, Horn 2, V1, V2, Va, VC/B: We, heb- pi joe sre-fi dan sa- ma dan mo- mo- to na krus
 Sax: We, heb- pi joe sre-fi dan sa- ma dan mo- mo- to na krus

English Lyrics:
 Guitar 1, Guitar 2, Sax, Horn 1, Horn 2, V1, V2, Va, VC/B: Now, safe your- self you come down from the cross

The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including trumpets, saxophones, guitar, horn, and strings. The lyrics are printed below the vocal lines.

y #

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano 1 and 2, Alto, Tenor, Bass, Saxophone, Piano, and various string instruments (Violin 1 and 2, Viola, Violoncello, Contrabass). The vocal parts have lyrics in French: "ye - sus ta - ri:" and "ye - sus said:". The score is divided into two measures by a vertical bar line. The key signature has two sharps (F# and C#).

Pizz

(trompettes buchés)

Handwritten musical score for the first system, featuring staves for Tr 2, Sax, Piano, and Vc CB. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. The Tr 2 staff has a treble clef and a key signature of one sharp (F#). The Sax and Piano staves have bass clefs and a key signature of one sharp (F#). The Vc CB staff has a bass clef and a key signature of one sharp (F#). The score is divided into three measures.

Empty musical staves for the first system, likely representing a continuation or a placeholder for another instrument part.

Handwritten musical score for the second system, featuring staves for Tr 2, Sax, Piano, Mus, and Vc CB. The score includes notes, rests, and dynamic markings such as *pp* and *ppp*. The Tr 2 staff has a treble clef and a key signature of one sharp (F#). The Sax and Piano staves have bass clefs and a key signature of one sharp (F#). The Mus staff has a bass clef and a key signature of one sharp (F#). The Vc CB staff has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. The lyrics "Mi Tata," and "My Father" are written below the Mus staff in the second and third measures.

Handwritten musical score for the first system. The score includes staves for Tenor 2 (T2), Saxophone (Sax), Piano, and Voice parts for Jesus (Yesus) and a Bass (VC/CB). The lyrics for the Jesus part are "Gi dem pardon" and "For-give them". The piano part features a rhythmic accompaniment with eighth notes.

T2

Sax

Piano

Yesus

VC
CB

Gi dem pardon

For-give them

Handwritten musical score for the second system. The score includes staves for Tenor 2 (T2), Saxophone (Sax), Piano, and Voice parts for Jesus (Yesus) and a Bass (VC/CB). The lyrics for the Jesus part are "bi-na-si", "dem no sa-bi", "be-cause they do not know". The piano part continues with a rhythmic accompaniment.

T2

Sax

Piano

Yesus

VC
CB

bi-na-si

dem no sa-bi

be-cause they do not know

Fl¹₂ *Pizz*

Trmp¹₂

Sax

Piano *colp*

Jesus
 Sa- ni Jan doc.
 what they are do- ing

Woman *A ben de*
 it was the

V¹₂ *Pizz*

Va *Pizz*

Vc
 CB

Handwritten musical score for a vocal and instrumental ensemble. The score includes parts for Flute (Fl), Trombone (T₂), Saxophone (Sax), Piano, Violin (Vl), and Viola (Va). The vocal part is for a woman.

Flute (Fl): Solo part with melodic lines.

Trombone (T₂): Accompaniment with sustained notes and chords.

Saxophone (Sax): Accompaniment with sustained notes.

Piano: Accompaniment with chords and arpeggiated figures.

Violin (Vl) and Viola (Va): Accompaniment with rhythmic patterns.

Vocal (Woman): Lyrics in French and English. The French lyrics are: "silk-si' jœ-rœ ma-mœn-tem di-dem kœ-vi-si' nœm, Om-trent œ-mœlf jœ-rœ di-nœ-tœm w". The English lyrics are: "third hour when they cru-ci-fied him it was the third hour when they cru-".

Handwritten musical score for a band and vocalists. The score includes staves for Flute 1 & 2, Flute 3 & 2, Saxophone, Clarinet 1 & 2, Piano, Women's voices, Violin 1 & 2, Viola, and Violoncello/Double Bass.

The key signature is one sharp (F#) and the time signature is 4/8. The score is divided into two measures.

Flute 1 & 2: Play whole notes in the first measure and a whole note in the second measure.

Flute 3 & 2: Play a quarter note, followed by a triplet of eighth notes, then a quarter note, and a quarter note in the first measure. In the second measure, play a quarter note, a quarter note, and a quarter note.

Saxophone: Play whole notes in both measures.

Clarinet 1 & 2: Play a quarter note, followed by a quarter note, and a quarter note in the first measure. In the second measure, play a quarter note, a quarter note, and a quarter note.

Piano: Play a whole note chord in the first measure and a whole note chord in the second measure.

Women's voices:

- Upper voice: *bi- gi doen- give hom fa- dom na hee- li' grom- ta- po an*
- Lower voice: *-fied him and a dark- ness came o- ver the whole land*

Violin 1 & 2: Play a quarter note, followed by a quarter note, and a quarter note in the first measure. In the second measure, play a quarter note, a quarter note, and a quarter note.

Viola: Play a quarter note, followed by a quarter note, and a quarter note in the first measure. In the second measure, play a quarter note, a quarter note, and a quarter note.

Violoncello/Double Bass: Play a quarter note, followed by a quarter note, and a quarter note in the first measure. In the second measure, play a quarter note, a quarter note, and a quarter note.

Fl' 2

Tu' 2

Sax

G₁
G₂

Piano

Woman

zoh lass' hem Jkyr.

with the sun e. clispad

En na

And

Handwritten musical score for a piece in G major. The score includes parts for Flute 1 and 2, Saxophone, Clarinet 1 and 2, Piano, Voice (Soprano), Violin 1 and 2, and Viola/Celli. The lyrics are in both Thai and English.

Lyrics:
 Thai: ดิเรจอส-เรอ บา-กาน-ดิ-นา ย-สอ-บ-นริ นาน-เก-ทราน-กา-บอน-गे
 English: when the ninth hour came Jesus cried out in a loud voice

Instrumentation:
 Fl 1, Fl 2, Sax, Cl 1, Cl 2, Piano, Soman (Soprano), V 1, V 2, VC (Viola/Celli)

Key Signature: G major (one sharp)
Time Signature: 3/4

Performance Markings:
 Fl 1: *mf*
 Fl 2: *mf*
 Sax: *mf*
 Cl 1: *mf*
 Cl 2: *mf*
 Piano: *mf*
 Soman: *mf*
 V 1: *mf*
 V 2: *mf*
 VC: *mf*

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a specific instrument label on the left. The notation includes notes, rests, and dynamic markings. The instruments are:

- Fl₁ / Fl₂**: Flutes 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Sax**: Saxophone, in bass clef with a key signature of one sharp (F#).
- g₁ / g₂**: Guitars 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Piano**: Piano, with two staves (treble and bass clef) showing chords and notes.
- Drum**: Drums, with two staves (treble and bass clef) showing rhythmic notation.
- Evang**: Evangelist, with two staves (treble and bass clef) showing rhythmic notation.
- Vl₁ / Vl₂**: Violins 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Va**: Viola, in bass clef with a key signature of one sharp (F#).
- Vc / CB**: Violoncello / Contrabass, in bass clef with a key signature of one sharp (F#).

The score consists of two measures. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the piece, with some instruments (like the Piano and Drums) having specific notes or rests. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano).

Fl¹
 Fl²
 Sax
 G¹
 G²
 Piano
 Music
 EV
 Woman
 V¹
 V²
 VC
 CB

E- li La- ma sa- bar-
 E- li La- ma Sa- bar-

Handwritten musical score for a choir and piano. The score includes parts for Flute 1 & 2, Trumpet 1 & 2, Saxophone, Clarinet 1 & 2, Piano, Jesus, Evangelist (EV), Woman, Violin 1 & 2, Viola, and Violoncello/Double Bass (VC/DB). The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in both Chinese and English.

Lyrics:
 ta-ni ni
 ta-ni ni
 Dat-ti van tak-ki;
 that means:
 Mi ga-do, mi
 My god

Fl 1
Fl 2
Tb 1
Tb 2
Sax
Tr 1
Tr 2
Piano
Women
EV
Vl 1
Vl 2
Va
Vc
Cb

do do do
do do do

Ga- do San he- de j'oa Lie-bi mi So?
God Why have you de- ser- ted me?

En
And

Handwritten musical score for a choir and instrumental ensemble. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone, Guitar 1 & 2, Piano, Women's voices, and a Baritone Soloist (BV.). The lyrics are in both Spanish and English.

Lyrics:
 ye-sus ba-ri wan-tan mo-ro nan-ga tran-qa ton goe a tak-ki:
 ye-sus Cried out once more in a Loud voice say-ing :

Instrumentation:
 Fl 1, Fl 2, Cl 1, Cl 2, Sax, G 1, G 2, Piano, Women, BV., V 1, V 2, Va, Vc/Cb.

FL 1
FL 2
Sax
G 1
G 2
Piano
JESUS
EVANGY
V1
V2
VC
CB

Handwritten musical score for a choir and instrumental ensemble. The score includes parts for Flute 1 & 2, Saxophone, Guitar 1 & 2, Piano, Jesus (with lyrics), Evamy, Violin 1 & 2, Viola, and Violoncello/Double Bass. The lyrics for Jesus are: "ziel kom na joe han hands com-mit my spi-rit!".

Three sets of empty musical staves at the bottom of the page.

Handwritten musical score for a choir and piano. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), Bass 2 (B2), Piano, Evangelist (EV), Women, Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello/Double Bass (VC/CB). The music is in a key with two sharps (F# and C#) and a 3/2 time signature. The lyrics are in Latin and English: "di a ta-ni da-bi A be-ni hem he-de with these words He bowed his head A de-de He died". The score is divided into three measures. The piano part includes a "Cada" section in the second measure. The Women's part has lyrics "A de-de" and "He died" in the second measure.

Piano

Piano

Piano

Piano

Fin