

# LA LARME D'OR

Opéra  
en un prologue, trois actes

## - PROLOGUE -

Majoie Hajary  
24 bd d'Argenson  
92200. Neuilly sur Seine  
France  
tel : 01 47 38 20 50

Livret original de Majoie HAJARY  
Musique de Majoie HAJARY

4

♩ = 120

8va

3

4

3

7

Picc. Fl. 1

Fl. 2

Fl. en Sol

C. Angl. 1

Cl. Basse

Basson

Trp. Ut 1

Trp. Ut 2

Trb.

Wood Block

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Celesta

Voix Solo

Voix Solo

Sopr. 1

Tenor

Baryton

Basses

Violas A

Violas B

Alt.

Cel.

C.B.

The musical score is written for a large ensemble. It includes parts for woodwinds (Piccolo Flute 1, Flute 2, Flute in C, Clarinet in Bb, Bassoon), brass (Trumpets 1 & 2, Trombone), percussion (Wood Block, five different Percussion parts, and Timpani), celesta, solo voices, and a vocal ensemble consisting of Soprano, Tenor, Baritone, and Basses. The string section includes Violins A and B, Viola, Cello, and Double Bass. The score is divided into four measures, with various musical notations such as dynamics (pp, ff, f, p), articulation (accents), and performance instructions like "8va" and "con Sordina". Above the staves, there are handwritten markings for the number of measures per staff: 4, 3, 4, 3, and 5. The tempo is marked as quarter note = 120. The key signature has one flat (Bb), and the time signature is 4/4.

(con Sordina)

(con Sordina)

TAHI TAHI

8va

div. b.  
Sup. Part. III div. pp

8va

and more

2

4

3

4

Picc

Flute 1

Flute 2

Fl. en Sol

C. Anglaise

Cl. Basse

Basson

Trp. Ut 1

Trp. Ut 2

Trb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

Celesta

Voix Solo

Voix Solo

Soprani

Tenors

Barytons

Basses

Vlons A

Viola B

All.

Cell.

C.B.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Piccolo, Flutes 1 and 2, Flute in Sol, Clarinet in A, Bassoon, Trumpets 1 and 2, Trombone, Percussion (Cymbals, Snare, Tom-toms, Triangle, Timpans, Celesta), Voice Soloists (Soprano, Tenor, Baritone, Bass), Violins A and B, Viola, Cello, and Double Bass. The score is written in French and includes various musical notations such as notes, rests, dynamics (pp, p, f), and performance instructions like "Temple Blocks", "Perc. croc", and "PASSER AU PIANO". There are also handwritten annotations like "gliss" and "div.".

(4)  
81

*accelerando*

3  
4  $\text{♩} = 120$

(3)

Flöte 1  
Flöte 2  
Fl. en Sol  
C. Anglès  
Cl. Basse  
Basson  
Trp. Ut 1  
Trp. Ut 2  
Trb.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Timp.

(4)  
81

Vox Solo  
Vox Solo  
Soprani  
Tenors  
Barytons  
Basses

*accelerando*

Vilons A  
Vilons B  
Aill  
Celli  
C.B.