

RAGA du PRINCE

$\text{♩} = 136$

lumin (1)

3/8

Tant

off

pp

mf *Marche* 3

pp

poco

pp

ff

tr

FA

FA

(2)

Tant

sfz *mf*

- a - - *poco* *meno* - -

Hrb

CA

Fag

2

Handwritten musical score for system 2. It consists of five staves. The top staff has a treble clef and contains notes with dynamic markings *mp* and *p*. The second staff has a bass clef and contains a dense sequence of notes. The third staff has a bass clef and contains a few notes with an *x* mark. The fourth and fifth staves have treble clefs and contain notes with dynamic markings *p*. The word *rit* is written above the first staff. The word *poco Ral* is written above the fourth staff.

3

$\text{♩} = 120$

Handwritten musical score for system 3. It includes a tempo marking $\text{♩} = 120$. The score features several staves:

- A vocal line with lyrics: *Sotto voce* and *Ga do sa mi*. The word *MENO* is written above the first part of the lyrics.
- A staff labeled *Horn* with notes and an *x* mark.
- A staff labeled *Clarinet* with notes.
- A staff labeled *Bass* with notes.

 The word *impro* is written above the second staff. Dynamic markings *mp* and *p* are present throughout the score.

(4)

Handwritten musical score for system 4, measures 1-4. The system includes a vocal line and piano accompaniment for Violin (V), Flute (Fl), Clarinet (CA), and Bassoon (Ba). The vocal line has lyrics: "Ga do ca bi mi". The piano parts include various dynamics such as *p* and *pp*.

(5)

Handwritten musical score for system 5, measures 1-4. The system includes a vocal line and piano accompaniment for Violin (V), Horns (Hr), Clarinet (CA), and Bassoon (Ba). The vocal line has lyrics: "do ca bi mi ga do". The piano parts include dynamics such as *mf* and *pp*.

4

Handwritten musical score for the first system. It includes a vocal line with lyrics "Li sa do ca aha" and instrumental parts for Harp (Hrd), Cello (CA), and Bass (Fg). The vocal line starts with a fermata on "Li" and continues with "sa do ca aha". The instrumental parts provide accompaniment. Dynamics include *mp*, *pp*, and *mpx*.

Handwritten musical score for the second system, primarily instrumental. It features Harp (Hrd) and Cello (CA) parts. The Harp part has a fermata and a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. There are also some notes in the Bass (Fg) part.

Handwritten musical score for the third system. It includes a vocal line with lyrics "Li su do su Li su do sa li mi" and instrumental parts for Harp (Hrd), Cello (CA), and Bass (Fg). The vocal line starts with a fermata on "Li" and continues with "su do su Li su do sa li mi". The instrumental parts provide accompaniment. Dynamics include *mf*, *mf*, and *mf*.

$\text{♩} = 112 \text{ } 6$

illegible

5

Handwritten musical score for the first system, including vocal line and piano accompaniment.

4 *Handwritten*

Vocal line lyrics: *mais c'est en fait mais ce que l'amour est au*

Instrumental parts: Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass.

7 *Handwritten*

Handwritten musical score for the second system, including vocal line and piano accompaniment.

3 *Handwritten*

Poco Ral $\text{♩} = 104$

Vocal line lyrics: *un vent qui ca*

Instrumental parts: Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass.

4

6

Handwritten musical score for the first system, featuring five staves:

- Vlna** (Violin): *mf* dynamics, melodic line.
- V** (Viola): *mf* dynamics, accompaniment.
- Hrb** (Horn): *mf* dynamics, melodic line with lyrics: *mesre les no mes*, *man*, *fortement*.
- CA** (Cello): *mf* dynamics, accompaniment.
- Fag** (Bassoon): *mf* dynamics, accompaniment.

Tempo markings: $\frac{4}{8}$ and $\frac{8}{8}$.

Handwritten musical score for the second system, featuring five staves:

- V** (Viola): *mf* dynamics, melodic line with lyrics: *flamme qui coule dans nos veines*, *une musique infernale*, *qui fait dan*.
- Hrb** (Horn): *mf* dynamics, accompaniment.
- CA** (Cello): *mf* dynamics, accompaniment.
- Fag** (Bassoon): *mf* dynamics, accompaniment.

Tempo markings: *Rit* (Ritardando) and $\frac{4}{8}$ TO.

RS

Handwritten musical notation for the first system, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The word "Viha" is written in the bass staff.

Handwritten musical notation for the second system, including a vocal line with lyrics "Jesus f'as coem" and "libre", and instrumental parts for Horns (Htl), Clarinet (CA), and Bassoon (Fag). The word "Viha" is also present in the bass staff.

Handwritten musical notation for the third system, including a vocal line with lyrics "en b'v'la b'la b'la" and "taha", and instrumental parts for Horns (Htl), Clarinet (CA), and Bassoon (Fag). A circled "9" and "♩ = 98" are written in the bass staff.

Handwritten musical notation for the fourth system, including a vocal line with lyrics "crist de Deus" and "qui sou ve a l'ap'p'och", and instrumental parts for Horns (Htl), Clarinet (CA), and Bassoon (Fag). A circled "P" and "MENDO" are written in the bass staff.

8

Mandala

le la nuit et fin se re fer me au main de ome fle et pi

HL

CA

FO

(10) $\text{♩} = 120$

fais

ment se dir à la ton de

est ce la diamant

HL

CA

FO

11 $\text{♩} = 140$

19

Handwritten musical score for measures 11-19. The score includes staves for Violin (V), Horns (Hr), Clarinet (CA), and Bassoon (Fog). The tempo is marked "Vivo" in a box. The time signature changes from 2/8 to 3/8 and back to 2/8. There are various musical notations including notes, rests, and dynamic markings.

12 $\text{♩} = 116$

Handwritten musical score for measures 12-19. The score includes staves for Violin (V), Horns (Hr), Clarinet (CA), and Bassoon (Fog). The tempo is marked "Rit" and "Meno" in boxes. The time signature is 3/8. There are various musical notations including notes, rests, and dynamic markings.

10

Handwritten musical score for measures 10-12. The score includes staves for Violin (V), Horns (Hr), Clarinet (CA), and Bass (Fa). The lyrics are: "bat-tu un bon vin able n'le ven".

Measure 10: Violin has a treble clef and a 3/8 time signature. Horns, Clarinet, and Bass have bass clefs. The music is in 3/8 time.

Measure 11: The lyrics "bat-tu un bon vin" are written above the Violin staff. The music continues with various notes and rests.

Measure 12: The lyrics "able n'le ven" are written above the Violin staff. The music concludes with a double bar line.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

13 ← $\text{♩} = 104$

Handwritten musical score for measures 13-16. The score includes staves for Violin (V), Horns (Hr), Clarinet (CA), and Bass (Fa). The lyrics are: "mf non le mangier le non ven au fer nou et il peut".

Measure 13: A circled measure number "13" with an arrow pointing to the start of the measure. The tempo is marked $\text{♩} = 104$. The music begins with a treble clef and a 3/8 time signature.

Measure 14: The lyrics "mf non le mangier le non ven au fer nou et" are written below the Violin staff. The music continues with various notes and rests.

Measure 15: The lyrics "il peut" are written below the Violin staff. The music continues with various notes and rests.

Measure 16: The music concludes with a double bar line.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tempo marking: **4 MENO 8** (written in a box).

Handwritten musical score for the first system, including vocal line and accompaniment for Violin (V), Horn (Hr), Clarinet (CA), and Bassoon (Fag).

Vocal Line:
 me fane di ge aujourd'hui a ton demain et a un autre la nuit suivante qui est fu face

Violin (V): *poco cresc* - *f* *dimin* - - -

Horn (Hr): *poco cresc* - *f* *dimin* - - -

Clarinet (CA): *poco cresc* - *f* *dimin* - - -

Bassoon (Fag): *poco cresc* - *f* *dimin* - - -

Tempo markings: *poco cresc*, *f*, *dimin*

Measure markings: 3/4, 2/4

14 $\text{♩} = 112$

Handwritten musical score for the second system, including vocal line and accompaniment for Violin (V), Horn (Hr), Clarinet (CA), and Bassoon (Fag).

Vocal Line:
 de de de de

Violin (V): *rit* *mo*

Horn (Hr): *mf*

Clarinet (CA): *mf*

Bassoon (Fag): *mf*

Tempo marking: **RU MOSSO**

Dynamic markings: *mf*

12
Timp

Handwritten musical notation for the first system. The top staff is labeled 'Timp' and contains a few notes with a dynamic marking of 'mp'. The second staff is labeled 'V' and contains a wavy line, likely representing a tremolo or sustained sound.

V

Handwritten musical notation for the second system. The top staff is labeled 'Hrb' and contains a melodic line with various accidentals and dynamics. The middle staff is labeled 'CA' and contains a similar melodic line. The bottom staff is labeled 'Fas' and contains a bass line with various accidentals and dynamics.

int

Handwritten musical notation for the third system. The top staff is labeled 'int' and contains a few notes. The middle staff is labeled 'V' and contains a melodic line with various accidentals and dynamics, including the word 'vibrato' written below the staff.

V

Handwritten musical notation for the fourth system. The top staff is labeled 'Hrb' and contains a melodic line with various accidentals and dynamics. The middle staff is labeled 'CA' and contains a similar melodic line. The bottom staff is labeled 'Fas' and contains a bass line with various accidentals and dynamics.

Handwritten musical score for the first system, including staves for Violin (V), Horns (Hr), Clarinet (CA), and Bassoon (Fag). The score includes dynamic markings such as *p* and *mp*, and a tempo instruction *Poco Ral*. A box containing the word **MENO** is present. The lyrics "mai de man peataa ni restu" are written below the Horn staff.

Handwritten musical score for the second system, including staves for Violin (V), Horns (Hr), Clarinet (CA), and Bassoon (Fag). The score includes dynamic markings such as *f* and *ff*. The lyrics "dele i acoro cher comendun uenim i o la de et hui hui di n'ape ni ne poutat i ten de" are written below the Violin staff.

14 (17)

Handwritten musical notation for the first system, including a treble clef staff with notes and rests, a bass clef staff with a chord marked 'x', and a grand staff with complex chordal structures and a 'vcln' label.

V $b_0 + \frac{1}{2} - 0$
au il str l'interval

3
 8 *Ral.*

HL

CA

Faj

Handwritten musical notation for the second system, featuring a vocal line with lyrics, a piano line with a 'p' dynamic, and a bass line with notes and rests.

(18) $\text{♩} = 126$

Handwritten musical notation for the third system, including a grand staff with piano accompaniment, a marimba part with rhythmic patterns, and a vocal line with a 'p' dynamic.

Mossol

V

Piano accompaniment for the first system, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings like 'p' and 'mf'.

Voice line for the first system with lyrics: *l'a moue fut la Une mière vno le na*. Includes a circled '3' above the staff and a circled '48' on the right margin.

Harmonica (Hd) and Clarinet (CA) staves for the first system, showing accompaniment for the vocal line.

Flute (Fg) line for the first system with dynamic markings 'p' and 'mf'.

19

Violoncelle (vcln) line for the first system with dynamic marking 'f'.

Violin (vl) line for the first system with a circled '1' above the staff.

Violoncelle (vcln) line for the second system with dynamic marking 'p'.

Voice line for the second system with lyrics: *Dieu et la Une mière ven ser fur*. Includes a circled '3' above the staff.

Harmonica (Hd) line for the second system with dynamic marking 'p'.

Clarinet (CA) line for the second system with dynamic marking 'p'.

Flute (Fg) line for the second system with dynamic marking 'p'.

16

Tub

Handwritten musical score for measures 16-19. The top staff is for Tuba, showing a melodic line with a fermata and a dynamic marking of *mf*. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. A large 'X' is written in the final measure of the percussion part.

Vocal line for measures 16-19. The lyrics are: "na na na na na na na". The melody is simple, with a fermata over the final note. The word "dan" is written at the end of the line.

Guitar (CA) and Bass (Fbx) parts for measures 16-19. The guitar part features a rhythmic accompaniment with many sixteenth notes. The bass part provides a simple harmonic support.

20

Handwritten musical score for measures 20-23. The top staff is for Tuba, showing a melodic line with a fermata and a dynamic marking of *p*. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. A large 'X' is written in the final measure of the percussion part.

Vocal line for measures 20-23. The lyrics are: "su'il comen da... que la du... a ort" and "la man for". The melody is simple, with a fermata over the final note.

Guitar (CA) and Bass (Fbx) parts for measures 20-23. The guitar part features a rhythmic accompaniment with many sixteenth notes and a dynamic marking of *mp*. The bass part provides a simple harmonic support.

Bouca $\text{♩} = 144$

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, and Bassoons), and brass (Trumpets and Trombones). The score features complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic marking of *ff* is present. A circled '21' is written above the strings.

Mosso

21 $\text{♩} = 126$

Handwritten musical score for the second system. It includes staves for strings and woodwinds. The score continues with complex rhythmic patterns and dynamic markings.

Poco Rit - - -

MENO

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: "Toute sa vie elle fut nee et meurt et il ne voudrait pas y changer". The score includes dynamic markings such as *mp* and *p*, and various musical notations like slurs and accents.

18 ♩ = 140

♩ = 126

Piano accompaniment for measures 18-22. The top staff shows chords with accents, and the bottom staff shows a rhythmic accompaniment with a 4-measure rest.

Mosso

Meno

V
 mf et la malfaite ti a loni fi ne du monde en

Ktr

CA

Fag
 mp

22

V
 fut ami de maître c'est tout ce la d'a mon ma

Htr

CA

Fag

Marche *sva* mf

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The music features various rhythmic patterns and dynamic markings such as *mf* and *pp*. There are also some performance instructions like *sva* (sustained).

Ral.

Les chemins sont parsemés de fleurs et de ruisseau

Handwritten musical score for the second system. It includes vocal lines (Soprano, Alto, Tenor, Bass) and accompaniment for strings and woodwinds. The lyrics are "Les chemins sont parsemés de fleurs et de ruisseau". The music is marked *Ral.* (Ritardando).

23 $\text{♩} = 96$

Handwritten musical score for the third system. It includes staves for strings and woodwinds. The music features various rhythmic patterns and dynamic markings such as *p* and *pp*. There are also some performance instructions like *pp* and *pp*.

ga do ra li ga do a a ha

no co ce no

Handwritten musical score for the fourth system. It includes vocal lines (Soprano, Alto, Tenor, Bass) and accompaniment for strings and woodwinds. The lyrics are "ga do ra li ga do a a ha" and "no co ce no". The music is marked *p* and *A*.

20

Handwritten musical notation for the first system, including a treble clef and a piano (pp) dynamic marking.

Rit - - - - -

Handwritten musical notation for the second system, featuring vocal lines (V, Ht) and piano accompaniment (CA, Fag) with lyrics "fa do o a li fa do o a li".

(24) $\text{♩} = 144$

Handwritten musical notation for the third system, showing piano accompaniment with dynamic markings (p) and a forte (f) marking.

Handwritten musical notation for the fourth system, featuring piano accompaniment with a large bracketed section.