

Blue Raga
La Larme d'Or Acte 2

A Lap
A

Lent 1 = 52

1.

The musical score is written for a variety of instruments and a vocal line. The instruments listed on the left are: 1 Flûte (Flute), 1 Trompette (Trumpet), 1 Trombone (Trombone), 1 Violoncelle (Cello), 1 Sitar, 2 Tablas, 2 Bina (Bina), 2 Bongos, 2 Batons (Baton), 2 Solo, Voix (Voice), and Piano. The score is organized into three measures. The Flute part has a melodic line with some accidentals. The Trombone part has a melodic line starting in the second measure. The Sitar part has a rhythmic pattern with a 'p.' (piano) dynamic. The Bina part has a rhythmic pattern with a 'p.' dynamic. The Bongos, Batons, and Solo parts have rhythmic patterns. The Voix part has a vocal line. The Piano part has a rhythmic pattern. The score is written in a 3/4 time signature.

2

Flûte

Trumpette

Trombone

Violoncelle

Tambour sur cadre

2 Bongos

Baton sol en bois / sol en métal

5 gattarang

2 tabla

Bina

Voix

Piano

Pizz arco

4
4

Flûte

Musical staff for Flute in 4/4 time. The staff contains a few notes in the third measure, including a triplet of eighth notes.

Trumpette

Musical staff for Trumpet, mostly empty.

Trombone

Musical staff for Trombone. It contains a triplet of eighth notes in the third measure.

Violoncelle

Musical staff for Cello. It contains a few notes in the first measure, including a sharp sign.

Tambour sur cadre

Musical staff for Tambour sur cadre, mostly empty.

2 Bongos

Musical staff for Bongos, mostly empty.

Baton sol en bois
sol en métal

Musical staff for Baton, mostly empty.

5 galkarang

Musical staff for Galkarang, mostly empty.

2 Tablas

Musical staff for Tablas, mostly empty.

Bina

Musical staff for Bina, mostly empty.

Voix

Musical staff for Voice, mostly empty.

Piano

Musical staff for Piano, mostly empty.

Piano

Musical staff for Piano, mostly empty.

Piano

Musical staff for Piano, mostly empty.

3
4

Flûte

Trumpette

Trombone

Violoncelle

Tambour sur cadre

2 Bongos

Baton sol en bois
sol en métal

5 galkarang

2 Tablas

Bina

Voix

Piano

B

Handwritten musical score for a symphony orchestra and ensemble. The score is divided into three measures. The first measure contains a complex rhythmic pattern for the Flute and a melodic line for the Violoncelle. The second measure features a dynamic shift to *f* for the Flute and *#p.* for the Trombone, with a *pizz f* instruction for the Violoncelle. The third measure, marked with a double bar line and the number 16, shows a key signature change to two sharps and a dynamic shift to *mf* for the Piano. The score includes staves for Flute, Trumpets, Trombone, Violoncelle, Tamabour sur cadre, 2 Bongos, Baton (wood and metal), Galarang, 2 Tablas, Bina, Voix, and Piano. The score is written in a mix of treble and bass clefs, with various dynamic markings and performance instructions.

Flute

Trumpets

Trombone

Violoncelle

Tamabour sur cadre

2 Bongos

Baton sol en bois sol en métal

Galarang

2 Tablas

Bina

Voix

Piano

f

#p.

pizz f

pp

pp

mf

16

Handwritten musical score for a symphony orchestra and ensemble. The score is written in 2/4 time and G major. The instruments and parts are:

- 1 Flûte
- 1 Trompete
- 1 Trombone
- 1 Violoncelle (cello) with the instruction "sempre pizz" (pizzicato).
- 2 Violons (Violins)
- 2 Tablas
- Bina (Bansuri)
- Tambour (Tabla)
- 2 Bongos
- Baton (Mridangam)
- 2 Sols (Santal)
- Voix (Voice) with the lyrics "To -" at the end of the line.
- Piano

The score shows the first few measures of the piece, with some notes and rests written in the Flute, Trombone, Cello, and Voice parts. The percussion parts (Tablas, Bongos, Baton, Sols) are mostly blank, indicating a specific rhythmic pattern or silence for those instruments in this section.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a grand staff with multiple staves for each instrument.

- 1 Flute**: Staff with treble clef, key signature of two sharps (F# and C#).
- 1 Trumpet**: Staff with treble clef, key signature of two sharps.
- 1 Trombone**: Staff with bass clef, key signature of two sharps.
- 1 Violoncelle**: Staff with bass clef, key signature of two sharps.
- 2 Violons**: Two staves, both with treble clef, key signature of two sharps.
- 2 Basses**: Two staves, both with bass clef, key signature of two sharps.
- Bina**: Staff with treble clef, key signature of two sharps, containing complex rhythmic notation.
- Tambour**: Staff with treble clef, key signature of two sharps.
- 2 Bongos**: Staff with treble clef, key signature of two sharps.
- Baton**: Staff with treble clef, key signature of two sharps.
- 2 Solos**: Staff with treble clef, key signature of two sharps.
- Voix**: Vocal soloist staff with treble clef, key signature of two sharps. The lyrics "night" and "I feel like cry-ing" are written below the notes.
- Piano**: Two staves, both with treble clef, key signature of two sharps.

77

7 Flûte

1 Trompet

1 Trombone

1 Violoncelle

Kalharang

2 Tablas

Bina

Tambour

2 Bongos

Baton

2 Gols

Voix

Piano

largo

Bongo ?

I dont know ex-act-ly why

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The music is divided into four measures. The first measure has a dynamic marking of *ff* (fortissimo) above the staff. The second measure has a dynamic marking of *f* (forte) above the staff. The third measure has a dynamic marking of *f* above the staff. The fourth measure has a dynamic marking of *f* above the staff. The instruments and their parts are as follows:

- 1 Flute:** Treble clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 1 Trumpet:** Treble clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 1 Trombone:** Bass clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 1 Violoncelle:** Bass clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 1 Sitar:** Treble clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 2 Tablas:** Bass clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 1 Bina:** Treble clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 1 Tambour:** Bass clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 2 Bongos:** Bass clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 1 Baton:** Bass clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- 2 Jols:** Bass clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.
- Voix:** Treble clef, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord. Lyrics: "It's just some love-ly fee-ling when loo-king at the".
- Piano:** Treble and Bass clefs, F# key signature. Part 1: *ff* chord, *f* chord, *f* chord, *f* chord.

16

Handwritten musical score for page 17, system 16. The score includes the following parts:

- 1 Flute**: Treble clef, key signature of two sharps (F# and C#).
- 1 Trompet**: Treble clef, key signature of two sharps.
- 1 Trombone**: Bass clef, key signature of two sharps.
- 1 Violoncelle**: Bass clef, key signature of two sharps.
- Sitar**: Treble clef, key signature of two sharps.
- 2 Tablas**: Bass clef, key signature of two sharps.
- Bina**: Treble clef, key signature of two sharps.
- Tambour**: Bass clef, key signature of two sharps.
- 2 Bongos**: Bass clef, key signature of two sharps.
- Baton**: Bass clef, key signature of two sharps.
- 2 Jols**: Bass clef, key signature of two sharps.
- Voix**: Treble clef, key signature of two sharps. Lyrics: "sky Per-haps the me-mo-ry of a kiss".
- Piano**: Treble and Bass clefs, key signature of two sharps.

The score is written on a grand staff with 14 staves. The music is in a 4/4 time signature. The vocal line begins with the lyrics "sky Per-haps the me-mo-ry of a kiss". The piano part is currently blank.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a page numbered 11.

Instrumentation:

- 1 Flute
- 1 Trumpet
- 1 Trombone
- 1 Violoncelle
- 1 Clarinet
- 2 Tablas
- Bina
- Tambour
- 2 Bongos
- Baton
- 2 Oboes
- Voix
- Piano

Handwritten Annotations:

- ritardando* (written in light blue ink above the Clarinet staff)
- Bongos ?* (written in the Bongos staff)
- percussion ---* (written in the Baton staff)

Lyrics:

9 re-ceived in a gar-den long a-

The score includes musical notation for each instrument and the vocal line. The vocal line features a triplet of eighth notes. The piano part is mostly blank, with some faint markings.

Handwritten musical score for a symphony orchestra and Indian instruments. The score is written on ten staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is divided into four measures. The first measure contains the word "go" under the vocal line. The second measure contains the word "ritardando" written across the middle of the page. The third measure contains the word "Bongos" written above the Bongos staff and "percussion" written below it. The fourth measure contains the words "I still re-mem-ber the ritardando" under the vocal line, with triplets of eighth notes above the words "re-mem-ber" and "ritardando".

1 Flute *p* *pp*

1 Trumpet *p*

1 Trombone *mp* *pp*

1 Violoncello

ritardando

1 Sitar

2 Tablas

Bina *mp* *pp*

Tambour

2 Bongos *Bongos*

Baton *percussion*

2 Jols

Voix *go* *I still re-mem-ber the ritardando*

Piano

20

1 Flute *f* *4p* *4p*

1 Trumpet

1 Trombone

1 Violoncelle

2 Sarranggi

2 Tablas

Bina *4p*

Tambour

2 Bongos

Baton

2 Jols

Voix
3 *3* *3*
 smell of the flo-wers when clo-sing my eyes

Piano

20

1 Flûte

1 Trompet

1 Trombone

1 Violoncelle

Vallara

2 Tables

Bina

Tambour

2 Bongos

Baton

each

2 Solos

Voix

Piano

1 Flûte

1 Trompet

1 Trombone

1 Violoncelle

Sitar

2 Tablas

Bina

Tambour

2 Bongos

Baton

2 Gols

Voix

Piano

flz

tacet

I still re-member the smell of the flowers when

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, each with a handwritten instrument label on the left. The instruments are: 1 Flute, 1 Trumpet, 1 Trombone, 1 Violoncelle, 1 Sitar, 2 Tablas, 1 Bina, 1 Tambour, 2 Bongos, 1 Baton, 2 Dols, Voix (Vocal), and Piano. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The vocal line includes the lyrics "clo-sing my eyes" and a triplet of notes. The piano part includes a "pizz." (pizzicato) marking. The score is handwritten and appears to be a working draft.

1 Flute

1 Trumpet

1 Trombone

1 Violoncelle

1 Sitar

2 Tablas

Bina

Tambour

2 Bongos

Baton

2 Dols

Voix

Piano

pizz.

clo-sing my eyes

3

40

1 Flûte

1 Trompet

1 Trombone

1 Violoncelle

Sitaranga

2 Tablas

Bina

Tambour

2 Bongos

Baton

2 Gols

Voix

Piano

To night

Detailed description: This is a handwritten musical score for a large ensemble. The score is written on 15 staves. The instruments listed on the left are: 1 Flûte (Flute), 1 Trompet (Trumpet), 1 Trombone, 1 Violoncelle (Cello), Sitaranga (Sitar), 2 Tablas, Bina (Bina), Tambour (Tambourine), 2 Bongos, Baton, 2 Gols (Gols), Voix (Voice), and Piano. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first four staves (Flute, Trumpet, Trombone, Cello) have some notes in the first measure. The Sitaranga staff has a melodic line with various ornaments. The Tablas staff has a rhythmic pattern. The Bina staff has a melodic line with various ornaments. The Tambour, Bongos, and Baton staves are empty. The Gols staves are empty. The Voice staff has a vocal line with the lyrics "To night" written below it. The Piano staff has some notes in the first measure.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each with a label on the left side. The instruments and parts are:

- 1 Flûte
- 1 Trompete
- 1 Trombone
- 1 Violoncelle
- 1 Altclarinet
- 2 Tablas
- Bina
- Tambour
- 2 Bongos
- Baton
- 2 Soli
- Voix
- Piano

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line includes the lyrics: "I feel like cry-ing. cry-ing". The piano part is currently blank.

48

1 Flûte

1 Trompet

1 Trombone

1 Violoncelle

gitarre

2 Tablas

Bina

Tambour

2 Bongos

Baton

2 Jols

Voix

Piano

Mi wan bari... b'ari... etc

1 Flûte

1 Trompet

1 Trombone

1 Violoncelle

1 Sitar

2 Tablas

Bina

Tambour

2 Bongos

Baton

2 Jols

Voix

but now I do ne-mem-ber

Piano

Handwritten musical score for a symphony orchestra and ensemble. The score is written on 15 staves, each with a specific instrument or voice part labeled to the left. The notation includes clefs, key signatures, and various musical symbols.

- 1 Flute**: Treble clef, key signature of two sharps (F# and C#).
- 1 Trompet**: Treble clef, key signature of two sharps.
- 1 Trombone**: Bass clef, key signature of two sharps.
- 1 Violoncelle**: Bass clef, key signature of two sharps.
- Sitar**: Treble clef, key signature of two sharps.
- 2 Tablas**: Bass clef, key signature of two sharps.
- Bina**: Treble and Bass clefs, key signature of two sharps. Includes handwritten notes and symbols.
- Tambour**: Empty staff.
- 2 Bongos**: Empty staff.
- Baton**: Empty staff.
- 2 Jols**: Empty staff.
- Voix**: Treble clef, key signature of two sharps. Includes the handwritten word "why" under the first note.
- Piano**: Treble and Bass clefs, key signature of two sharps.