

Sari-dance

6 pts

Alto 6#

Scene II

Allegro.

dolce espressivo

A-Ob

Tubla

A-Ob

Tubla

A-Ob

Tubla

Fl.

Ob.

A-Ob.

Tr.

Tubla

Tambourine

Handwritten note on the right margin.

Handwritten musical score for measures 27-35. The score includes staves for Flute (Fl.), Oboe (Ob.), Alto Oboe (A-Ob.), Trumpet (Tr.), Trombone (Tuba.), and Tympani (Tamb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part features a melodic line with various ornaments and slurs. The Oboe and Alto Oboe parts provide harmonic support with sustained notes and some melodic movement. The Trumpet and Trombone parts play chords and rhythmic patterns. The Tympani part has a steady, rhythmic accompaniment.

Handwritten musical score for measures 36-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Alto Oboe (A-Ob.), Trumpet (Tr.), Trombone (Tuba.), and Tympani (Tamb.). The music continues in the same key and time signature. The Flute part has a more active melodic line. The Oboe and Alto Oboe parts continue their harmonic roles. The Trumpet and Trombone parts maintain their rhythmic accompaniment. The Tympani part continues its steady accompaniment.

Handwritten musical score for measures 41-45, featuring a string section. The score includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Bass (B). The music is in the same key and time signature. The string parts are marked with "Pizz." (Pizzicato) and feature rhythmic patterns. The Violin I and II parts play similar rhythmic figures. The Viola, Cello, and Bass parts provide a steady accompaniment.

Tr. *Solo* 3 3 3 3 3

Tamb.

V I

V II

V

C

B

This system contains the first six staves of the score. The top staff is for the Trumpet (Tr.) and features a solo section with triplets and slurs. Below it are the snare drum (Tamb.) and five string staves (Violin I, Violin II, Viola, Cello, and Bass). The strings play a rhythmic accompaniment with eighth notes and slurs.

Fl.

Ob.

A-Ob.

Tamb.

Xyl.

V I

V II

V

C

B

arco

arco

arco

arco

arco

arco

This system contains the next six staves. It includes the Flute (Fl.), Oboe (Ob.), and Alto Oboe (A-Ob.) parts. The woodwinds have melodic lines with triplets and slurs. The snare drum (Tamb.) and xylophone (Xyl.) parts are also present. The string ensemble (Violin I, Violin II, Viola, Cello, and Bass) continues with a rhythmic accompaniment. The word "arco" is written above several string staves, indicating that they are playing with the bow.

andante

Handwritten musical score for a symphony orchestra, page 29. The score is written in G major (one sharp) and common time (C). The tempo is marked "andante".

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in A (A-Cl.), Trumpet (Tr.), Trombone (Tomb.), Horn in F (Hr.), Violin I (Vi), Violin II (Vii), Viola (V), Cello (C), and Bass (B).

Key Features:

- Flute (Fl.):** Plays a melodic line in the first system, then rests. Re-enters in the final system with a melodic phrase.
- Oboe (Ob.):** Mirrors the flute's initial melodic line.
- Clarinet in A (A-Cl.):** Remains silent throughout the page.
- Trumpet (Tr.):** Enters in the second system with a sustained chord, marked "a deuse".
- Trombone (Tomb.):** Plays a rhythmic accompaniment of eighth notes in the first system.
- Horn in F (Hr.):** Enters in the second system with a sustained chord.
- Violins (Vi, Vii):** Play sustained chords in the second system, marked "pp".
- Viola (V):** Plays sustained chords in the second system, marked "pp".
- Cello (C):** Plays a melodic line in the first system, then rests. Re-enters in the final system with a melodic phrase, marked "pp".
- Bass (B):** Plays a melodic line in the first system, then rests. Re-enters in the final system with a melodic phrase, marked "pp".

Handwritten Annotations:

- Measure numbers 20, 31, and 32 are written above the staff.
- The word "dolce" is written above the Oboe staff in the final system.
- The word "a deuse" is written above the Trumpet staff in the second system.
- Dynamic markings include "pp" (pianissimo) for the strings and woodwinds in the final system.

16^o!!!

Handwritten musical score for the first system, measures 1-5. The staves are labeled as follows:

- O₁: Oboe 1
- xyl.: xylophone
- VI: Violin I
- VI: Violin II
- V: Viola
- C: Cello

The Oboe 1 part features a melodic line with eighth and sixteenth notes. The xylophone part has a rhythmic pattern of eighth notes. The string parts (Violins, Viola, and Cello) are mostly sustained notes with some movement in the lower registers.

Handwritten musical score for the second system, measures 13-14. The staves are labeled as follows:

- Ob.: Oboe 2
- xyl.: xylophone
- VI: Violin I
- VI: Violin II
- V: Viola
- C: Cello
- B: Bass

Measures 13 and 14 are indicated above the staves. The Oboe 2 part has a few notes in measure 13. The xylophone part has a rhythmic pattern. The Violin I and II parts have melodic lines with many accidentals. The Viola part has a melodic line with many accidentals. The Cello part has a melodic line with many accidentals. The Bass part has sustained notes.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Piccolo (Picc.), Flute (FL), Oboe (Ob.), Bassoon (A-Ob.), Clarinet (C), Bassoon (B), Violin I (Vi), Violin II (Va), Viola (V), and Cello (C). The music is written in a key with one flat (B-flat major or D minor) and a common time signature. The score features various musical notations including notes, rests, and dynamic markings such as *rit.*, *molto*, *pp*, *mf*, *f*, and *sfz*. A section of the score is marked "Solo" and is heavily scribbled out with dark ink. There are also several large, light-colored scribbles across the middle of the page, partially obscuring the musical notation. The bottom half of the page contains several empty staves, some of which are crossed out with a large 'X'.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Oboe (A-ob.), Trumpet (Tr.), Violin I (Vi), Violin II (Va), Viola (V), and C. and B. (C. and B.).

- Picc.:** Melodic line with slurs and dynamic markings.
- Fl.:** Melodic line with *gva* marking.
- Ob.:** Harmonic accompaniment with dynamic markings like *pp*.
- A-ob.:** Harmonic accompaniment.
- Tr.:** Melodic line with *a dense* marking.
- Vi:** Melodic line with *gva* marking.
- Va:** Harmonic accompaniment.
- V:** Harmonic accompaniment.
- C. and B.:** Harmonic accompaniment.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Oboe (A-ob.), Trumpet (Tr.), Violin I (Vi), Violin II (Va), Viola (V), and C. and B. (C. and B.).

- Picc.:** Melodic line with slurs.
- Fl.:** Melodic line with slurs.
- Ob.:** Melodic line with slurs.
- A-ob.:** Harmonic accompaniment.
- Tr.:** Melodic line with slurs.
- Vi:** Melodic line with slurs.
- Va:** Harmonic accompaniment with triplets.
- V:** Harmonic accompaniment with triplets.
- C. and B.:** Harmonic accompaniment.

molto allegro

Handwritten musical score for the first system, featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, C major, *Allegro* marking.
- Fl. I** (Flute I): Treble clef, C major, *Allegro* marking.
- Fl. II** (Flute II): Treble clef, C major, *Allegro* marking.
- Tubla** (Trumpet): Treble clef, C major.
- Tamb.** (Tambourine): Bass clef, C major.
- Vi** (Violin I): Treble clef, C major, *Allegro* marking.
- Va** (Violin II): Treble clef, C major, *Allegro* marking.
- V** (Viola): Bass clef, C major.
- C** (Cello): Bass clef, C major, *mf* marking.
- B** (Bass): Bass clef, C major, *mf* marking.

The score includes dynamic markings such as *mf* and *Allegro*. The key signature is C major, and the time signature is common time (C).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Tubla** (Trumpet): Treble clef, C major.
- Tamb.** (Tambourine): Bass clef, C major.
- Vi** (Violin I): Treble clef, C major.
- Va** (Violin II): Treble clef, C major.
- V** (Viola): Bass clef, C major.
- C** (Cello): Bass clef, C major.
- B** (Bass): Bass clef, C major.

The score includes dynamic markings such as *mf*. The key signature is C major, and the time signature is common time (C).

10 11 12

Fl.

ob.

A-ob.

Tr.

Tuba

Tamb.

xylo.

VI

VI

V

C

B

Pizz.

Pizz.

Pizz.

Pizz.

Detailed description of the musical score: The score is written on 13 staves. The top five staves (Fl., ob., A-ob., Tr., Tuba) contain melodic lines with various note values and rests. The Snare Drum (Tamb.) and Xylophone (xylo.) parts feature rhythmic patterns. The string section (VI, VI, V, C, B) is marked 'Pizz.' (Pizzicato) and plays a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The page number '34' is in the top right corner, and measure numbers '10', '11', and '12' are written above the first three measures.

Five empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical score for a symphony orchestra, page 35. The score is written on 24 staves, with the following instruments listed on the left:

- Picc. (Piccolo)
- Fl. (Flute)
- ob. (Oboe)
- A-Ob. (English Horn)
- Tr. (Trumpet)
- Tubla (Tuba)
- Tamb. (Tambourine)
- xyl. (Xylophone)
- Vr (Violin I)
- Vr (Violin II)
- V (Viola)
- c (Cello)
- B (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations above the staves: '14' above the Piccolo staff, '15' above the Flute staff, and '16' above the Oboe staff. The page number '35' is written in the top right corner.

18

19

20

Handwritten musical score for percussion instruments. The score is divided into three measures, each marked with a measure number (18, 19, 20) at the top. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Tubla, Tambourine (Tamb.), Xylophone (xyl.), Violin I (VI), Violin II (VII), Viola (V), Cello (c), and Bass (B). The key signature is two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Xylophone parts include dynamic markings: *pp*, *ppoco*, *a*, and *ppoco*. The Violin and Viola parts include accents and dynamic markings like *pp*. The Cello and Bass parts include accents and dynamic markings like *pp*. The Tubla and Tambourine parts have simple rhythmic patterns. The Piccolo part has a melodic line in the first measure.

Empty musical staves for other instruments, including strings (Violin I, Violin II, Viola, Cello, Bass) and woodwinds (Flute, Piccolo). These staves are currently blank.

Picc. *decrecendo* *ritardando*

Fl. *decrecendo* *ritardando*

Tubla

Tamb

xyL. *decrecendo* *ritardando*

V5

VII

V

C

B

A-Ob *Tempo primo* *mf*

Tubla

A-Ob

Tubla